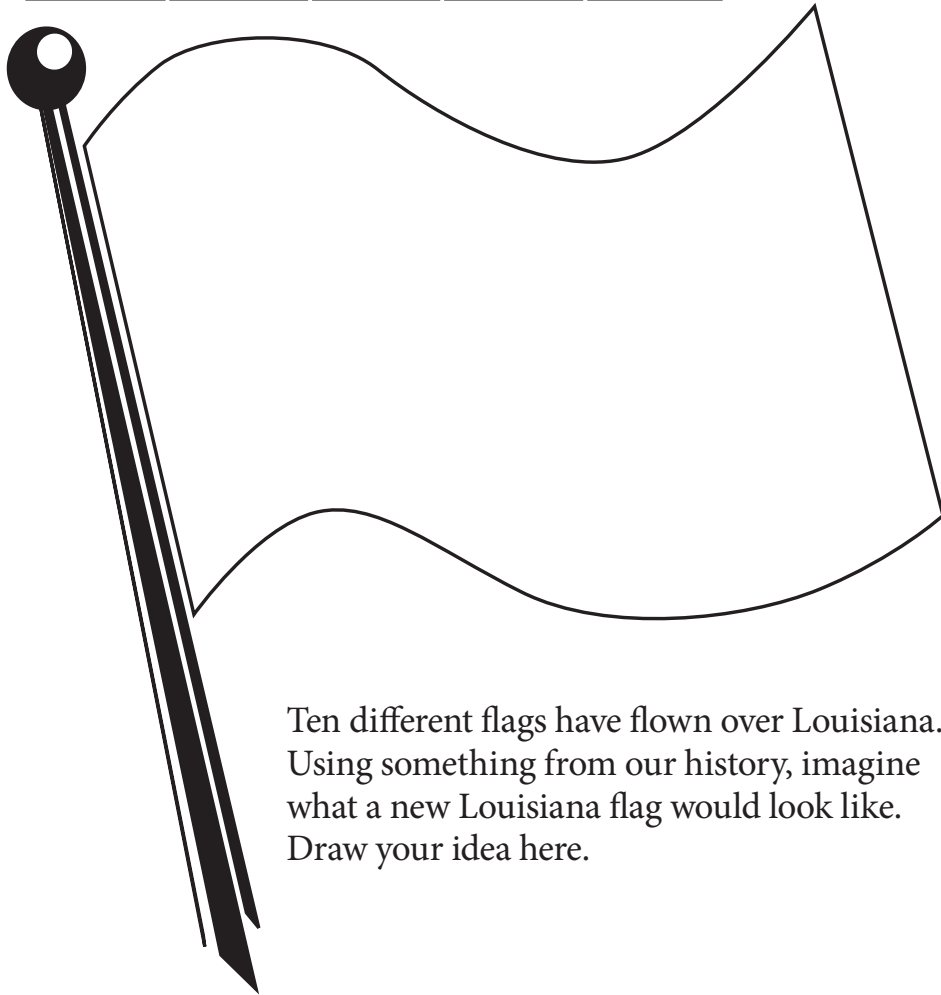
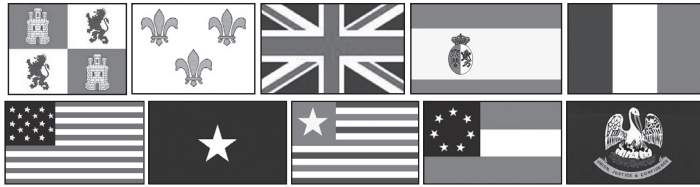


## Draw your own Louisiana flag!



Ten different flags have flown over Louisiana. Using something from our history, imagine what a new Louisiana flag would look like. Draw your idea here.

One last question: Did you also discover that you like history? And that completes your report. **Great work!**

“Like” us on Facebook.



# Explore the Cabildo

*Your Name Here*

The story of my exploration of the Cabildo and discovery of a lot of cool things about Louisiana history that I didn't know before.

THE CABILDO

A LOUISIANA STATE MUSEUM



Here are some tools to help you explore the Cabildo and complete your official report.

**Checklist** Check the space (like this ✓) when you find the object, and write the name of the object in the blank.

### First Floor

- Food Preparation:** Stone soup anybody? Native Americans used these for cooking.  
\_\_\_\_\_
- Recreation:** Early colonists used these to play a sport called *toli*, which they learned from the Choctaw tribe.  
\_\_\_\_\_
- Regional Commerce:** One side of these objects was used to play a game, the other as money.  
\_\_\_\_\_

### Second Floor

- Battle of New Orleans:** General Andrew Jackson left this souvenir of himself after the Battle of New Orleans in 1814.  
\_\_\_\_\_
- Burial and Mourning Customs:** Mourners remembered loved ones in a special way by wearing these.  
\_\_\_\_\_
- Education—Private and Public:** This wealthy Baltimore native left New Orleans half of his estate to fund the education of white and free black children.  
\_\_\_\_\_

### Third Floor

- Agrarian Life:** How cruel was slavery? Imagine wearing this as punishment.  
\_\_\_\_\_
- The Civil War in Louisiana:** This box of tools saw a lot of action in the Civil War.  
\_\_\_\_\_
- Reconstruction:** Long before e-mail—before typewriters too!—this was how they “spread the word.”  
\_\_\_\_\_

**Match-Ups** Match the phrases with the people or things. Some are easy, some are not.

- |                          |   |
|--------------------------|---|
| 1. Pirogue _____         | A. Scornful term for northerners during Reconstruction                            |
| 2. Congo Square _____    | B. Machine to separate fibers from seeds  |
| 3. Iberville Stone _____ | C. Shallow canoe perfect for swamps and bayous                                    |
| 4. Jordan Noble _____    | D. Meeting place for slaves, who had Sundays off                                  |
| 5. Leech jar _____       | E. What they danced in Congo Square long ago                                      |
| 6. Bamboula _____        | F. Said to have marked the first French possession of the Louisiana colony        |
| 7. Cotton gin _____      | G. Home for little bloodsuckers used in medicine. Yuck!                           |
| 8. Carpetbagger _____    | H. Young African American drummer who rallied troops at the Battle of New Orleans |



### Who, what, or where?

I explored the Gulf Coast for France with my brother, Iberville. In 1718, I founded the city of New Orleans. Who am I?  
\_\_\_\_\_

I am responsible for the construction of the Pontalba buildings in Jackson Square. What did I add to the ironwork on the balconies?  
\_\_\_\_\_

This painting depicts France’s transfer of the Louisiana Territory to the United States. Where did the transfer take place?  
\_\_\_\_\_

I served as the Confederacy’s first brigadier general. Who am I?  
\_\_\_\_\_