

My Louisiana



Louisiana Culture

Capitol Park Museum

Third Floor Galleries

Third through Eighth Grades

This Booklet Belongs to

School _____

Teacher _____

My Louisiana Memory Cards

Third Floor Southeast Louisiana Gallery

Directions

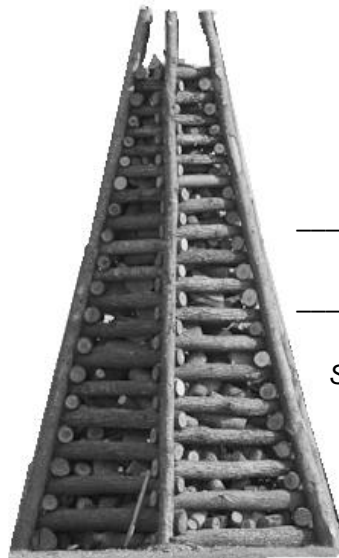
Find these Louisiana artifacts in our third floor galleries. Cut out the cards. Write interesting facts about each artifact on the back of the cards.

What Am I?



Southeast Louisiana Gallery

What Am I?



Southeast Louisiana Gallery

What Am I?



Southeast Louisiana Gallery

What Am I?



Southeast Louisiana Gallery

My Louisiana Memory Cards

Third Floor North Louisiana Gallery

Directions

Find these Louisiana artifacts and people in our third floor galleries. Unscramble the letters to discover their names. Cut out the cards. Write interesting facts about each person or artifact on the back of the cards.

Who Am I?



ROCAEILN MNDORO

North Louisiana Gallery

Who Am I?



RYENH EVEHSR

North Louisiana Gallery

What Am I?



North Louisiana Gallery

Who Am I?



TNECMELNIE TRHNUE

North Louisiana Gallery

My Louisiana Memory Cards

Third Floor Southwest Louisiana Gallery

Directions

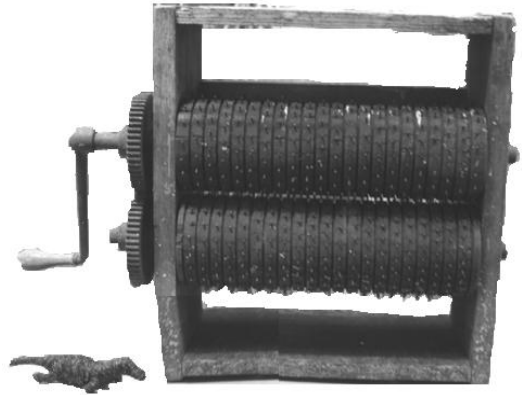
Find these Louisiana artifacts in our third floor galleries. Cut out the cards. Write interesting facts about each artifact on the back of the cards.

What Am I?



Southwest Louisiana Gallery

What Am I?



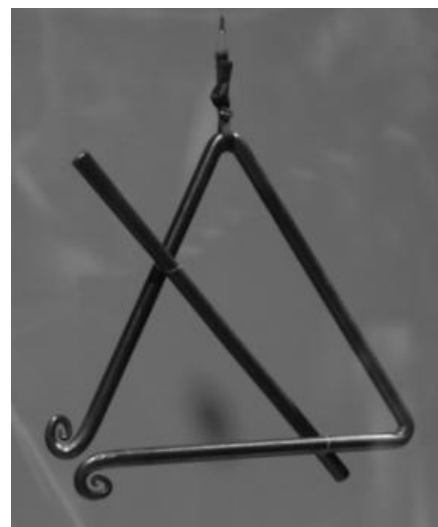
Southwest Louisiana Gallery

What Am I?



Southwest Louisiana Gallery

What Am I?



Southwest Louisiana Gallery

My Louisiana Memory Cards

Third Floor Louisiana Music Gallery

Directions

Find these Louisiana artifacts in our third floor galleries. Cut out the cards. Write interesting facts about each artifact on the back of the cards.

What Am I?



Louisiana Music Gallery

What Am I?



Louisiana Music Gallery

What Am I?



Louisiana Music Gallery

What Am I?



Louisiana Music Gallery

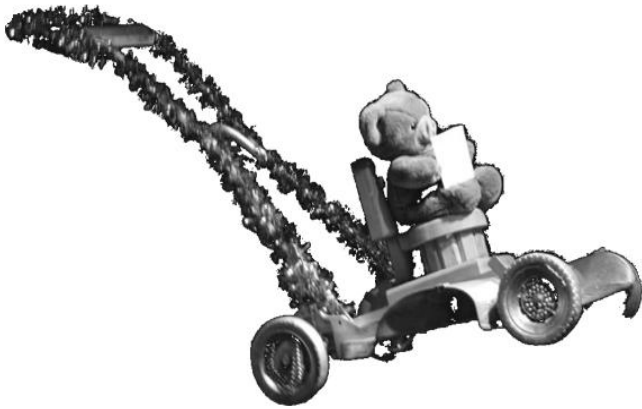
My Louisiana Memory Cards

Third Floor Mardi Gras Gallery

Directions

Find these Louisiana artifacts in our third floor galleries. Cut out the cards. Write interesting facts about each artifact on the back of the cards.

What Am I?



_____ *Mardi Gras Gallery*

What Am I?



_____ *Mardi Gras Gallery*

What Am I?



_____ *Mardi Gras Gallery*

What Am I?



Mardi Gras Gallery

My Louisiana Memory Cards

Fact Sheet: Third Floor Galleries

Page 1

- Hot peppers are used by a variety of companies in Louisiana to produce hot sauces for seasoning food. Our Southeast Louisiana gallery contains different types of hot sauces favored by Louisiana residents. Can you find your favorite?
- Our bonfire structure is an example of a typical structure that can be seen during the Christmas Eve Bonfires on the Levee celebration held along River Road near Lusher, LA to welcome the arrival of Papa Noel.
- The hand-cranked coffee mill was used to grind coffee beans for use in making coffee.
- A po' boy, or po boy, is a traditional submarine sandwich from Louisiana. It almost always consists of meat, usually roast beef or fried seafood and is served on traditional French bread.

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- Caroline Dormon was a Louisiana preservationist, naturalist, botanist, and artist. Her preservation work led to the establishment of the Kisatchie National Forest in central and northern Louisiana. Kisatchie is Louisiana's only national forest.
- Henry Shreve was an American steamboat captain and inventor who performed much-needed clearance work on America's major river systems during the first half of the 19th century. He built and used his own snag boats to clear the almost 200 miles of the Red River Raft, a massive log jam that blocked river trade between Baton Rouge and present-day Shreveport. Shreve is also known as the Father of the Steamboat Age for his improvements in steamboat technology (see our first floor River Gallery).
- The Natchitoches meat pie (or Lasyone's meat pie) is a regional dish from northern Louisiana and one of the official state foods of Louisiana. It has a savory meat filling in a crescent-shaped wheat pastry turnover. It is similar to a Spanish beef empanada.
- Clementine Hunter was a self-taught African American folk artist from the Cane River region in Louisiana. Her paintings depict mid-20th century rural lifestyles on Melrose Plantation and along the Cane River.

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- The pine needle Coushatta mask was made using traditional materials and techniques used by ancestors of today's Coushatta Indians. The Coushatta Tribe is a federally recognized sovereign nation. Today, most members of the tribe live near Elton and Kinder, LA.
- The hand-cranked moss gin was used to straighten the strands of moss and to loosen dirt to prepare the moss to be used or baled.
- Many Cajuns who practice Catholicism place a Virgin Mary yard statue in their front yards as a sign of their faith.
- A 'tit-fer—the Louisiana French name for a triangle—is a simple instrument often used to provide rhythm in a Cajun band.

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- This 1859 French Opera House stone was placed above the main entrance to the French Opera House located at Bourbon St. and Toulouse St. in the New Orleans French Quarter. The opera house burned in 1919.
- Many records were made in Louisiana during the 1950's and 1960's in our circa 1950 recording studio that are classics still heard today on radio and on popular CD reissues.
- The bamboula is a type of drum made from a section of giant bamboo with skin stretched over the ends. The bamboula symbolizes the African drumming tradition and its influence on Louisiana and American music.

- Sometimes called a gramophone record, phonograph record, or vinyl record, the “record” is an analog sound storage medium consisting of a flat disc with an inscribed spiral groove. primary medium used for music reproduction for most of the 20th century, replacing the phonograph cylinder,

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- As part of the Spanish Town Mardi Gras Lawnmower Brigade, the lawnmower float is a personal float pushed by a member of the Krewe of Yazoo during this Baton Rouge-based Mardi Gras parade.
- Mardi Gras “throws” include colorful beads and doubloons and are tossed into the crowd from floats.
- The Leviathan float made Carnival history with its debut in the 1998 Krewe of Orpheus parade. The Leviathan is designed as a dragon-like creature swimming through a Ship Wreck. During the parade, smoke comes out of the monster’s nostrils.
- Prairie Cajun Mardi Gras costumes of southwest Louisiana consist of fringed pants and shirts in colorful prints and capuchins, or tall pointed hats. The Tee Mamou costume shown was made and worn by Suson Launey in 1998 during the *courir de Mardi Gras* (Mardi Gras run) in the small community of Tee Mamou.

Capitol Park Museum

Chaperone Organization Sheet

Teacher Name _____

Chaperone Name _____

Bus #/Driver _____

Depart from Museum _____ am/pm

Group Color/Symbol _____

Students in Your Group

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Chaperone Responsibilities

- Remain with students at all times.
- Maintain the good behavior and safety of the students in her/his group.
- Assist students in navigating Museum exhibition halls and programs safely and appropriately.
- Encourage students to ask questions and participate in gallery activities. Use the included gallery activity sheet(s) to engage students. You may wish to read each item to younger students to make certain each student has an opportunity to become involved.

REMINDERS

- ✓ **Be considerate.** When in the museum, please be mindful of others by keeping voices down. Unruly students will be asked to leave the building.
- ✓ **Be careful.** Please remind students not to touch any of the artifacts on display. Running, jumping, or other boisterous behavior is potentially damaging to artifacts. Also, please be careful on stairs and use banisters properly!
- ✓ **Be neat.** Please dispose of gum and candy before entering the Museum. Please help us keep the restrooms neat and free from trash. Museum staff will be happy to assist in locating proper trash receptacles.
- ✓ **Bathrooms, water, and elevators** are located on each floor.