

My Louisiana



Louisiana History

Capitol Park Museum
First Floor Galleries

This Booklet Belongs to

School _____

Teacher _____

Lieutenant Governor Jay Dardenne
Department of Culture, Recreation and Tourism

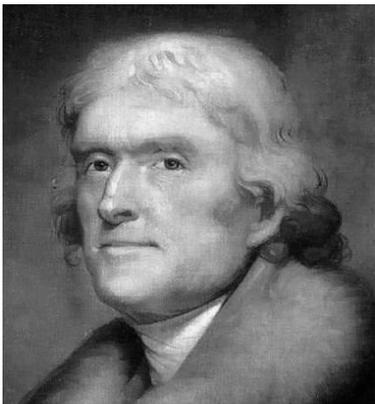
My Louisiana Memory Cards

First Floor Louisiana Purchase Gallery

Directions

Find these Louisiana artifacts and people in our first floor galleries. Unscramble the letters to discover their names. Cut out the cards. Write interesting facts about each person or artifact on the back of the cards.

Who Am I?



TSOHAM SRFJENOFE

Louisiana Purchase Gallery

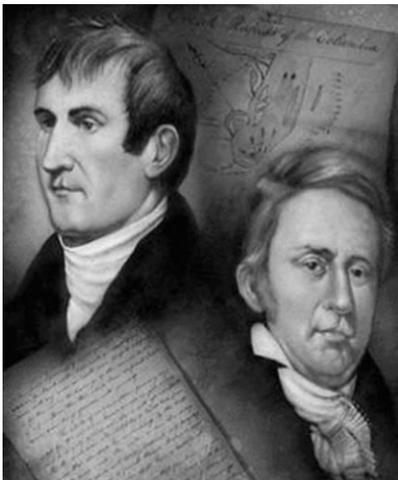
Who Am I?



NEOPLAON BEANROPAT

Louisiana Purchase Gallery

Who Am I?



LISEW and KCALR

Louisiana Purchase Gallery

What Am I?



Louisiana Purchase War Gallery

My Louisiana Memory Cards

First Floor Battle of New Orleans and Louisiana at War Galleries

Directions

Find these Louisiana artifacts and people in our first floor galleries. Unscramble the letters to discover their names. Cut out the cards. Write interesting facts about each person or artifact on the back of the cards.

Who Am I?



MAPUSHHATA

Louisiana at War Gallery

What Am I?



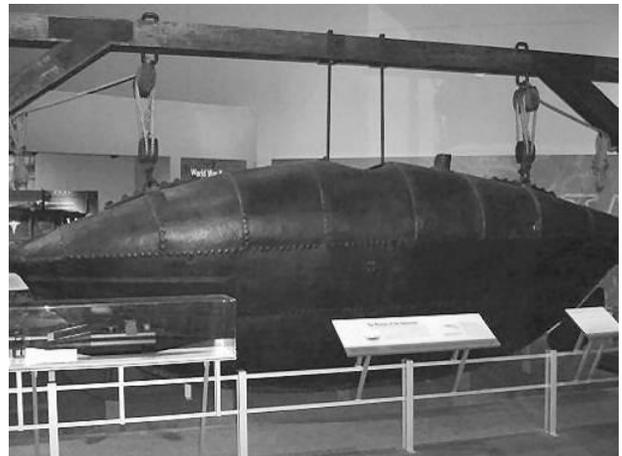
Battle of New Orleans Gallery

What Am I?



Louisiana at War Gallery

What Am I?



Louisiana at War Gallery

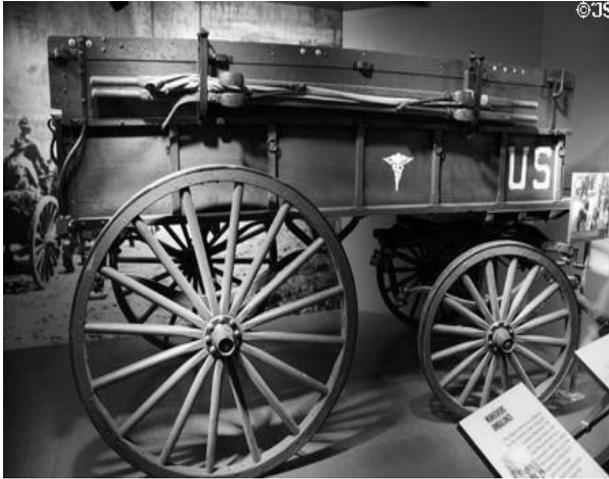
My Louisiana Memory Cards

First Floor Louisiana at War and Louisiana Greats Galleries

Directions

Find these Louisiana artifacts and people in our first floor galleries. Unscramble the letters to discover their names. Cut out the cards. Write interesting facts about each person or artifact on the back of the cards.

What Am I?



Louisiana at War Gallery

Who Am I?



DNAWRE KJSANOC HGSINGI

Louisiana at War Gallery

Who Am I?



ILUO ROMSTARGN

Louisiana Greats Gallery

Who Am I?



EHYU GLNO

Louisiana Greats Gallery

My Louisiana Memory Cards

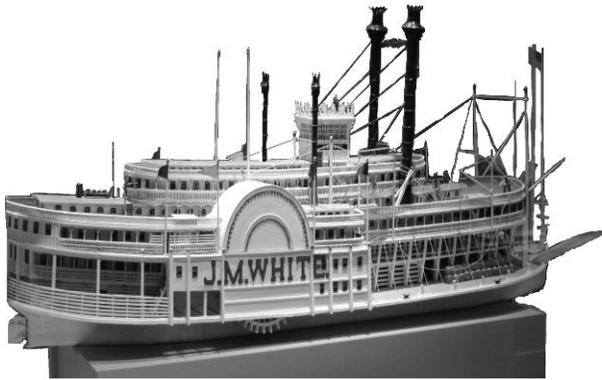
First Floor River Gallery

Directions

Find these Louisiana artifacts and people in our first floor galleries. Unscramble the letters to discover their names. Cut out the cards. Write interesting facts about each person or artifact on the back of the cards.

What Am I?

What type of boat is shown below?



Mississippi River Gallery

What Am I?

What type of boat is shown below?



Mississippi River Gallery

What Am I?



Mississippi River Gallery

Who Am I?



EBCHANL ERSLAEHT

Mississippi River Gallery

My Louisiana Memory Cards

First Floor Poverty Point, Sportsman's Paradise, Natural Abundance Galleries

Directions

Find these Louisiana artifacts in our first floor galleries. Unscramble the letters to discover their names. Cut out the cards. Write interesting facts about each artifact on the back of the cards.

What Am I?



Poverty Point Gallery

What Am I?



Sportsman's Paradise Gallery

Who Am I?



JONH MAJSE DUUANOB

Natural Abundance Gallery

Who Am I?



ETNENIE ED RBOE

Natural Abundance Gallery

My Louisiana Memory Cards

First Floor Natural Abundance Gallery

Directions

Find these Louisiana artifacts in our first floor galleries. Cut out the cards. Write interesting facts about each artifact on the back of the cards.

What Am I?



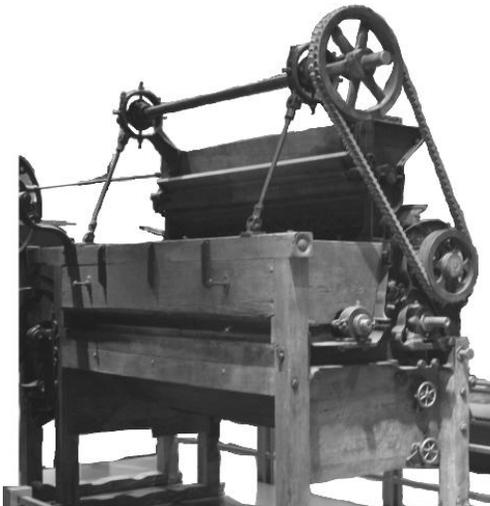
Natural Abundance Gallery

What Am I?



Natural Abundance Gallery

What Am I?



Natural Abundance Gallery

What Am I?



Natural Abundance Gallery

My Louisiana Memory Cards

First Floor Slavery and Civil Rights Galleries

Directions

Find these Louisiana artifacts and people in our first floor galleries. Unscramble the letters to discover their names. Cut out the cards. Write interesting facts about each person or artifact on the back of the cards.

What Am I?



Slavery Gallery

Who Am I?



CELAI BUDNRA SNONEL

Civil Rights Gallery

Who Am I?



Madame C. J. KWLEAR

Madame C. J. _____
Civil Rights Gallery

Who Am I?



Reverend T. J. Jemison and
TRANMI THURLE GNKI

Civil Rights Gallery

My Louisiana Memory Cards Fact Sheet and Answers

Page 1

- Thomas Jefferson was the third president of the United States. He was elected president in 1800 and 1804. President Jefferson was responsible for purchasing the Louisiana Territory from France in 1803 for \$15 million.
- Napoleon Bonaparte was the emperor of France who sold the Louisiana Territory to the United States in 1803.
- Meriwether Lewis and William Clark led the Corps of Discovery to Explore the Louisiana Territory, 1804-1806.
- Border bottles were used to mark the boundaries between territories. These border bottles marked the boundary between Spanish Texas and American land in Louisiana.

Page 2

- Pushmataha was a Choctaw chief who fought with General Andrew Jackson during the Battle of New Orleans.
- The four-pounder Battle of New Orleans cannon was used at the 1814-1815 Battle of New Orleans probably on the left American line in Batteries six or seven.
- General Zachary Taylor wore this sombrero during the 1846 through 1848 Mexican-American War.
- This mystery Civil War submarine was found submerged in Lake Pontchartrain and was probably used by the Confederate States of America to fight against the United States navy.

Page 3

- The U. S. cavalry used this ambulance for the Mounted Cavalry during the Louisiana Maneuvers prior to World War II. Battlefield ambulances such as this had been used by the military since the Civil War.
- Andrew Jackson Higgins was the founder of the Higgins Industries that built the “Higgins boats,” or LCP (R), Landing Craft Personnel (Ramp), that supported the June 1944 D-Day landing of Allied troops at Normandy Beach in France during WWII.
- Louis Armstrong, or “Satchmo,” was a Jazz trumpet player from New Orleans who became one of the world’s most beloved musicians. He was born in 1901, and he died in 1971.
- Huey Long was elected governor of Louisiana in 1928 using his “Share Our Wealth” program of reform. He was one of the state’s most controversial governors. He built schools, roads, bridges, and hospitals and provided free textbooks to public school students.

Page 4

- Steamboats improved river trade and travel by making upstream travel easier and less expensive.
- Flatboats were used for river trade and travel before the appearance of the steamboat. Since traveling upriver was almost impossible, flatboats (sometimes called “the boat that never returns”) were often taken apart and sold for lumber once they reached their destination.
- The lighthouse lens was likely installed in a lighthouse which operated from 1848 until 1881. The station’s beacon guided ships safely into the river pass. This lighthouse lens concentrated light from a light source so ships could see it from great distances.
- Blanche Leathers, the first licensed woman steamboat captain, piloted the Natchez VIII. Although men dominated steam boating, some women became officers on their husband’s boats.

Page 5

- Poverty Point cooking balls are made of loess soil (soil formed from glacial wind-blown deposits). For cooking, a pit was dug in the ground, and a fire was built to heat the cooking balls. Food was placed in the middle of the cooking balls, and the entire “oven” was covered with soil.

- The hunting horn was used both to summon and control the hunting hounds and to signal among the hunters to one another.
- John James Audubon was an American artist and naturalist who studied and drew American birds in their environment. He made his prints of Louisiana birds while he was employed as a tutor at Oakley Plantation in St. Francisville.
- Etienne de Bore pioneered sugar manufacturing in Louisiana during the early 19th century. He was also elected the first mayor of New Orleans in 1803.

Page 6

- The cast iron sugar kettle was used in the processing of sugarcane into syrup and crystallized sugar. The extracted juice was heated, clarified, and evaporated in kettles such as this.
- The rice hand-broadcaster was used to plant rice. It was used to scatter the seeds.
- The cotton gin was used to remove the seeds from the cotton.
- An offshore oil platform is used to drill wells, to extract and process oil and natural gas, and to temporarily store product until it can be brought to shore for refining and marketing.

Page 7

- The calaboose door, circa 1850, was used on a calaboose, or jail, for slaves at the Fairview Plantation. Trader's slave pens were often similar to jails, constructed in ways that made escape impossible.
- Alice Dunbar Nelson, a poet and civil rights activist, was born in New Orleans in 1875. She worked to gain rights for African Americans and women during the 1920s and 1930s.
- Sarah Breedlove, better known by many as Madame C. J. Walker, was born in 1867 in Delta, Louisiana. She developed a successful line of beauty and hair products for black women and became the first African American millionaire.
- Reverend T. J. Jemison was the leader of the 1953 Baton Rouge Bus Boycott. During the boycott, Reverend Martin Luther King visited Baton Rouge and learned the importance of boycotts in gaining political and civil rights.

Capitol Park Museum Chaperone Organization Sheet

Teacher Name _____

Chaperone Name _____

Funds and Materials Needed _____

Bus #/Driver _____

Depart from Museum _____ am/pm

Group Color/Symbol _____

Departure Location _____

Departure Time _____

Students in Your Group

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____

Chaperone Responsibilities

- Remain with students at all times.
- Maintain the good behavior and safety of the students in her/his group.
- Assist students in navigating Museum exhibition halls and programs safely and appropriately.
- Encourage students to ask questions and participate in gallery activities. Use the included gallery activity sheet(s) to engage students. You may wish to read each item to younger students to make certain each student has an opportunity to become involved.

REMINDERS

- ✓ **Be considerate.** When in the museum, please be mindful of others by keeping voices down. Unruly students will be asked to leave the building.
- ✓ **Be careful.** Please remind students not to touch any of the artifacts on display. Running, jumping, or other boisterous behavior is potentially damaging to artifacts. Also, please be careful on stairs and use banisters properly!
- ✓ **Be neat.** Please dispose of gum and candy before entering the Museum. Please help us keep the restrooms neat and free from trash. Museum staff will be happy to assist in locating proper trash receptacles.
- ✓ **Bathrooms, water, and elevators** are located on each floor.