

Field Trip Guide Pre-K-12



THE PRESBYTÈRE

A LOUISIANA STATE MUSEUM

Field Trip Information

The Presbytère was designed in 1791 to match the Cabildo on the other side of St. Louis Cathedral. The second floor was completed in 1813, and in 1847 the structure's mansard roof was added. The cupola atop the Presbytère was replaced in 2005, missing since an early 20th-century hurricane.



Address:

751 Chartres St.
New Orleans, LA 70116

Phone:

504-568-2123

Hours:

Tuesday – Sunday 10:00 a.m. – 4:30 p.m.
Closed Monday and state holidays.

Admission:

<u>School groups with reservations</u>	<u>FREE</u>
<u>Chaperones*</u>	<u>FREE</u>
<u>Adults</u>	<u>\$6</u>

*Special Note: We require one chaperone per 10 students. One adult per 10 students will be given free admission. Any additional chaperones must pay the \$6 fee. If visiting other sites, chaperones may purchase multiple museum tickets at the discounted price of 20% off. Teachers may choose to collect chaperone money in advance and complete a group payment with check or credit card. The Louisiana State Museum does not issue refunds.

Guidelines



Queen's Costume Zulu Social Aid and Pleasure Club Worn by Desirée Glapion-Rogers Designed and made by Anthony and Shirley Colombo, 2000

Gift of Mrs. Joyce Glapion (collar, belt, dress) 2000.076.2a-e Gift of Mrs. Desirée Glapion-Rogers (headdress and gloves) 2004.006.1-2a-b

Scheduling

To make a reservation, please call 504-568-2123 or e-mail cscallions@crt.la.gov.

All school groups of more than 10, maximum of 50 students must make a reservation. To guarantee availability, we require scheduling your tour a minimum of two weeks in advance.

School tours are free for students and chaperones. We require the minimum of one adult chaperone for every 10 students. Additional adults/chaperones must pay museum admission fee.

Please notify the museum education department if your tour must be cancelled.

Offerings

Museum introduction activities are by appointment only, Tuesday through Fridays at 10 a.m. and 12 p.m. Museum activities last approximately 1.5 hours.

Classroom Materials

Please visit <http://louisianastatemuseum.org/museums/the-presbytere/> for pre- and post-visit classroom materials.

Museum Manners

Teachers, please review the museum rules with your chaperones and students before visiting the museum.

Teachers and Chaperones

Be prepared. Please read over this field trip guide to prepare yourself and students for your visit.

Be prompt. Please plan to arrive 10 minutes early to check in. Please have your group assemble outside the museum's front doors while the group leader checks in at the admission desk. If you are late, you may miss your scheduled tour.

Be attentive. Remind your students and chaperones to listen to instructions given by museum staff upon entering the building.

Be responsible. Chaperones must stay with the group and maintain order at all times. Please advise chaperones that it is their responsibility to ensure students follow all museum rules. Failure to comply may result in your group being asked to leave the museum.

Be considerate. When in the museum, please be mindful of others by keeping voices down. Unruly students and/or chaperones will be asked to leave the museum.

Be careful. Please remind students not to touch or stand on any artifacts or platforms. Running, jumping and roughhousing is potentially damaging to the artifacts and dangerous to museum visitors.

Be neat. Please dispose of gum, food, drinks, and candy before entering the museum. Please dispose of any trash items in the proper receptacles.



Times-Picayune Staff photo by Rusty Costanza
12-year-old Ariel Sylvia holds out a star that reads "I miss St. Bernard and all my old friends! I miss my school." for a mobile during "Camp Noah" at Chalmette High School in Chalmette on Tuesday, July 25, 2006.

Be aware of parking restrictions. Buses are not allowed in the French Quarter.

Parking lots are located on Esplanade Avenue across from the Old U.S. Mint and behind the French Market by the river. Buses are only allowed to drive down Decatur Street, which runs along Jackson Square (located one block from the Cabildo). For questions, call the Department of Utilities of New Orleans at (504) 565-6260.

Students

- Always walk inside the galleries and when going up and down the stairs.
- Observe all museum exhibits with your eyes only.
- Be respectful to yourself, your peers, and other museum guests and the museum itself.
- Remain in the building until otherwise instructed by your chaperones.
- Keep all food and drink outside of the museum.

Museum Overview

Welcome to the Presbytère. Originally called the Casa Curial (Ecclesiastical House), the Presbytère derives its name from the fact that it was built on the site of the residence, or presbytère, of the Capuchin monks. It was designed in 1791 to match the Cabildo, or Town Hall, on the other side of the St. Louis Cathedral. As with the Cabildo and the Cathedral, construction was financed by philanthropist Andrés Almonester y Roxas. The second floor, however, was not completed until 1813, when the wardens of the cathedral assumed responsibility for the final phase. The building was intended to house clergy members, but was initially used for commercial purposes until 1834, when it became a courthouse. The Presbytère served this purpose until 1911 when it became part of the Louisiana State Museum.



*Krewe of Hermes
pin, 1939*

Before visiting, you should know...

The museum contains many artifacts. An artifact is an object made by humans that holds historical significance because it helps tell the story of the past.

Each artifact in the museum has a label. The label provides the name or title of the artifact, information on the person who created it, the date of creation, and how it was acquired by the museum. The label will often include information about the historical or cultural significance of the artifact.

The museum has artifacts from many of the different cultures of Louisiana. A culture is a learned set of beliefs and behaviors that define a group of people. Throughout the museum you will learn about the diversity of cultures in Louisiana and the ways in which Louisiana is distinct from other states.

Exhibit Overview

First Floor: *Living With Hurricanes: Katrina and Beyond*



Garage Door
Gift of Brenda Anne Du Faur
2006.043

Combining eyewitness accounts, historical context, immersive environments, and in-depth scientific exploration, this exhibition explores the impact of Hurricanes Katrina and Rita and how Louisiana is learning to live more safely with hurricanes. Oral histories and artifacts, such as a Coast Guard helicopter basket and a Charity Hospital banner, help convey the chaotic aftermath of Hurricane Katrina. An interactive room guides investigation into the reasons behind the disaster. An oversized animated map shows the major levee failures and the progression of the flood, and several videos and hands-on activities explore levee engineering, wetlands loss, hurricane science, and disaster

management. In the closing film, dozens of residents reflect on life in coastal Louisiana and pledge to take action for a better future.



This exhibition is based upon work supported by the National Science Foundation under Grants No. DRL-0813558. Any opinions, findings, and conclusions or recommendations expressed in the exhibition are those of the Louisiana State Museum and do not necessarily reflect the views of the National Science Foundation.

Second Floor: *Mardi Gras: It's Carnival Time in Louisiana*



Since 1699, when Pierre Le Moyne, sieur d'Iberville celebrated Shrove Tuesday at his encampment on the Mississippi River, Mardi Gras has been integrally linked to Louisiana's cultural heritage. The story of this extraordinary tradition is dynamically told in this exhibit. *Mardi Gras* brings together rare historic artifacts, scores of magnificent costumes, spectacular displays, and engaging videos.

Parades, balls and the *courir du Mardi Gras* are explored in the exhibit. Based on original research, the exhibit traces the emergence of New Orleans's parades and balls to the present-day statewide extravaganza that attracts millions. Intricate favors, souvenirs, and invitations are displayed, and the crown jewels vault houses an astonishing array of tiaras, scepters, necklaces, and other baubles worn by generations of royalty.

Acadian Mask 1999
Made by Jackie Miller
Gift of Friends of the Cabildo