

**Meeting of Collections Committee of the  
Louisiana State Museum Board of Directors  
Conducted via Zoom  
April 29, 2020, 1:30 P.M.  
Meeting Minutes**

**Members Present:** Fairleigh Cook Jackson, Ann Irwin, George A. Hero III, Anne F. Redd, Mary C. Coulon, Suzanne Haik Terrell

**Members Absent:** None

**Advisors Present:** Charles Chamberlain, Ph.D.

**Advisors Absent:** Anne Strachan

**LSM Staff Present:** Steven Maklansky, Bridgette Thibodeaux, Polly Rolman-Smith, Tom Strider, Kira Kikla, David Kunian, Wayne Phillips, Sarah-Elizabeth Gundlach, Claudia Kheel, Anise Fiello

**Guest:** Christopher Tidmore was introduced as a prospective Committee member.

**A quorum was present.**

**Call to order**

Fairleigh Cook Jackson called the meeting to order at 1:35 pm.

**Adoption of the Minutes from March 4, 2020**

Suzanne Terrell made a motion to adopt the minutes from the Collections Committee of the Board of Directors of the Louisiana State Museum held on March 4, 2020.

Anne Redd seconded the motion.

The motion was approved unanimously.

**Collections Committee Action Items**

**Proposed Deaccessions from the Permanent Collections:**

Sixty-five artifacts and artworks were proposed for deaccession in conjunction with a PowerPoint presentation. Objects came from four departments. Each group was considered separately by the Committee.

- 1) Polly Rolman-Smith recommended 29 Decorative Arts objects that included numerous Windsor chairs that had been in use at the Presbytere and several pianos. 2 examples, in the best condition, are retained, as they relate to the history of the Presbytere and LSM.

A motion to approve deaccession was made by George Hero. It was seconded by Suzanne Terrell. Approval was unanimous.

- 2) Sarah-Elizabeth Gundlach and Claudia Kheel presented 18 books [fr. Maps & Manuscripts] that included volumes previously owned by Andrew Higgins.

A motion to approve was made by Suzanne Terrell with a caveat that the books related to Higgins should first be offered to the WWII museum. Seconded by Anne Redd, it received unanimous approval.

- 3) Polly Rolman-Smith described 13 Science & Technology objects that included Gulf Oil Spill signage being transferred to Demonstration Collection, and minor objects related to Melrose Plantation that had been part of a larger FOC purchase. It was recommended that these be offered to Melrose, as a first option.

A motion to approve was made by Anne Redd, and seconded by George Hero. Approval was unanimous.

- 4) Claudia Kheel proposed 5 prints, mostly in poor condition, from Visual Arts.

Suzanne Terrell made a motion that the works be approved for removal. Seconded by Mary Coulon, the motion was approved unanimously.

### **Notification of “Found in Collection” Objects for Deaccession**

Wayne Phillips described ‘Found in Collection’ objects from Costumes & Textiles that were moved into the Demonstration Collection in the March meeting.

### **Notification of “Found in Collection” Object to Demonstration Collection**

Wayne Phillips identified a single ‘FIC’ textile as being assigned to the Demonstration Collection.

### **Conservation Treatment**

Two treatment proposals were presented.

- 1) Wayne Phillips discussed repair and stabilization of a carnival queen's gown, worn by Elinor Bright in 1920. Funds for the treatment (\$12,500.00) were secured from the Bright family by Phillips. Jessica Hack supplied the conservation written proposal.

Discussion Item: Anne Redd offered to approach the LMF to ask if they might wave the customary handling fee (10%). She offered to write a letter of support, if necessary, to secure the waiver.

Mary Coulon made a motion to approve this action and Suzanne Terrell seconded. Committee members approved the action unanimously.

Anne Redd then made a motion to approve the treatment. George Hero seconded, and the motion also passed unanimously.

- 2) Poly Rolman-Smith proposed the treatment of a military Hotchkiss Revolving Cannon Limber, currently on long-term loan to Jackson Barracks. Curator, Stan Amerski and volunteers would perform the treatment. LSM would support the project by covering the cost of supplies (\$526.00).

### **Proposed Outgoing Loan Extensions**

Tom Strider informed the Committee that the previously-approved loans to Historic New Orleans Collection for a Spanish New Orleans exhibition would be postponed for one year. The Committee agreed that the postponement would require re-approval of the loans as the new exhibition date approaches in 2021.

### **Incoming Loans**

Loans for the upcoming Fonville Winan's Photography and Louisiana Sports Hall of Fame/New Inductee exhibitions were presented. Staff discussed both projects.

### **Incoming Loan Extensions**

Staff notified the Committee that a loan from Jackson Barracks of two Thompson submachine guns to Capitol Park would be extended until 2023.

### **New Business**

Steven Maklansky led a discussion about collecting objects related to the current pandemic.

Suzanne Terrell and Anne Redd thanked staff for continuing to operate professionally under difficulty conditions.

**Old Business**

None

**Adjournment**

Suzanne Terrell made a motion to adjourn. It was seconded by George Hero. The meeting was adjourned at 3:16pm.