

**Meeting of Collections Committee of the
Louisiana State Museum Board of Directors
Old U.S. Mint, 3rd Floor, Green Room, New Orleans, LA 70116
March 4, 2020, 12:30 P.M.
Meeting Minutes**

Members Present: Fairleigh Cook Jackson, Anne F. Redd, Mary C. Coulon, George Hero III

Members Absent: Suzanne Haik Terrell, Ann Irwin

Advisors Present: Charles Chamberlain, Ph.D., Anne Strachan

LSM Staff Present: Steven Maklansky, Tom Strider, Kira Kikla, David Kunian, Wayne Phillips, Sarah-Elizabeth Gundlach, Claudia Kheel, Anise Fiello, Polly Rolman-Smith, Greg Lambousy

A quorum was present.

Call to order

Fairleigh Cook Jackson called the meeting to order at 12:43 pm.

Polly Rolman-Smith, newly appointed Curatorial Services Director, was introduced.

Adoption of the Minutes from December 18, 2019

Anne Redd made a motion to adopt the minutes from the Collections Committee of the Board of Directors of the Louisiana State Museum held on December 18, 2019.

Mary Coulon seconded the motion. The motion was approved unanimously.

Collections Committee Action Items

Proposed Acquisitions for the Carnival and Music Permanent Collections

Wayne Phillips, Steve Maklansky, and David Kunian made brief comments accompanied by a PowerPoint presentation.

Gifts

58 Gifts proposed for addition to Visual Arts, Carnival, and Music collections. Includes 38 photographs by Cheryl Gerber, a photograph from the last parade by the Krewe of Comus, and a bronze bust of Sidney Bechet.

A motion to accept all gifts was made by Anne Redd
Seconded Mary Coulon, it was approved unanimously.

Purchases

2 Purchases, supported by the Friends of the Cabildo, Greater New Orleans Foundation, and Louisiana Museum Foundation, proposed for addition to the Carnival Collection. 23 original jewelry designs, Maison LeBlanc-Granger & Gutperle, Paris.

A motion to accept the purchases was made by Anne Redd
Seconded Mary Coulon, it was approved unanimously.

Internal transfer of “Found in Collection” Objects to Permanent Collection status.

A motion to approve the transfer was made by Anne Redd
Seconded Mary Coulon, it was approved unanimously.

Motion to change the order of agenda items

Anne Redd made a motion to change the agenda, to bring forward a proposed change in the Collections Manual regarding the deaccessions process.
Seconded Mary Coulon, it was approved unanimously.

Motion to Approve the New Agenda

Anne Redd made a motion to approve the new agenda.
Mary Coulon seconded the motion.
It was approved unanimously.

Change in Collections Manual Regarding Securing Judgment for Deaccessions

Steven Maklansky presented changes the Collection Management Manual, updated to correct outdated descriptions of Deaccessions procedures.

Anne Redd made a motion to approve edits to existing language.
The motion was seconded by Mary Coulon.
The motion was approved unanimously.

Proposed Deaccessions from the Carnival, Costumes & Textiles, Music, Decorative Arts, Visual Arts, and Science & Technology Permanent Collections

Claudia Kheel, Wayne Phillips, David Kunian offered commentary.

13 Visual Art, 9 Costumes and Textiles, 14 LP Sound Recordings from Music Collection, 26 Science & Technology, and 6 Decorative Arts were proposed for removal from the collection.

Note: Staff questioned if a piano [Ate. Lesieur #06667], possibly the only surviving example of its type, should be sold, or if “disposal” should be restricted to “Transfer”.

Notification of Deaccessions from the Demonstration Collection

Anise Fiello supplied an inventory of 42 items scheduled for removal.

Transfer of “Found in Collections” Objects to Demonstration Collection

Anise Fiello supplied an inventory of 74 “Found in Collection” items scheduled for transfer from areas of Science & Technology, Visual Arts, Decorative Arts, Music, and Maps & Manuscripts to be moved to Demonstration Collection.

After discussion, Anne Redd made a motion to approve all deaccessions

The motion was seconded by Mary Coulon.

Members’ approval of the motion was unanimous.

Conservation Treatment

Tom Strider and Steven Maklansky discussed the possible treatment of a two large mid-19th century paintings for the Governor’s Press Room.

Proposed Outgoing Loans

Tom Strider reported on a request from the Historic New Orleans Collection to borrow an Acadian cradle for the exhibition: *Spanish New Orleans and the Caribbean*.

Anne Redd made a motion to approve.

The motion was seconded by Mary Coulon.

The motion was approved unanimously.

Proposed Outgoing Loan Extensions

Tom Strider proposed extensions for loans to the Hermann Grima & Gallier Houses of two Gallier family portraits.

Anne Redd made a motion to approve the loans.

The motion was seconded by Mary Coulon.

The motion was approved unanimously.

Incoming Loan Notification

The Board of Commissioners of the Port of New Orleans has loaned a painted mural by Pierre Rudelle to the exhibition, *Mapping the Crescent*, currently on display in Cabildo.

Incoming Loan Extensions Notification

Two paintings included in the Cabildo exhibition, *Mapping the Crescent*, are both works by artist, Simon Gunning. One is loaned by New Orleans Museum of Art, and the second by a private owner.

Adjournment

There was no additional business and the chair made a motion to adjourn. It was seconded by Mary Coulon. The meeting adjourned at 1:56 pm.

