

**Meeting of Collections Committee of the  
Louisiana State Museum Board of Directors  
Conducted via Zoom  
May 27, 2020, 1:30 P.M.  
Meeting Minutes**

**Members Present:** Fairleigh Cook Jackson, Ann Irwin, George A. Hero III, Anne F. Redd, Mary C. Coulon, Florence M. Jumonville, David Christopher Tidmore

**Members Absent:** Suzanne Gonce Perlis

**Advisors Present:** Charles Chamberlain, Ph.D.

**Advisors Absent:** Anne Strachan

**LSM Staff Present:** Steven Maklansky, Bridgette Thibodeaux, Polly Rolman-Smith, Tom Strider, Kira Kikla, Rodneya Hart, David Kunian, Wayne Phillips, Sarah-Elizabeth Gundlach, Claudia Kheel, Anise Fiello, Ashley Franklin, Joey David

**A quorum was present.**

**Call to order**

Fairleigh Cook Jackson called the meeting to order at 1:48 pm.

New committee members were introduced by the chair. Fellow members and staff introduced themselves in turn.

**Adoption of the Minutes from March 4, 2020**

George Hero made a motion to adopt the minutes from the Collections Committee of the Board of Directors of the Louisiana State Museum held on April 29, 2020.

Christopher Tidmore seconded the motion.  
The motion was approved unanimously.

**Adoption of the Agenda**

Anne Redd made a motion to adopt the agenda. It was seconded by George Hero and received unanimous approval.

**Collections Committee Action Items**

### **Proposed Donations to the Permanent Collection:**

Wayne Phillips presented two gifts, both made to the Carnival collection.

1. Three photographs of the Queen of Proteus 1963. The Queen's gown will be rotated into the Mardi Gras exhibition during Phase 2 upgrades.
2. A flag and a photograph associated with the 1961 King and Queen of Carnival. To be displayed in Rex 150th Anniversary Exhibition, 2022.

Christopher Tidmore introduced a motion to accept the donations. The motion was seconded by George Hero. The committee's approval was unanimous.

### **Proposed Deaccessions from the Permanent Collections:**

One hundred five artifacts and artworks were proposed for deaccession in conjunction with a PowerPoint presentation. Objects came from six departments. Each group was considered separately by the Committee, but voted on in a single motion.

- 1) Wayne Phillips presented ten objects from Costumes and Textiles from Egypt, Asia, and the Americas. Central American items will be offered to Tulane's Middle American Research Institute.
- 2) Polly Rolman-Smith recommended three Decorative Arts objects outside the museum's exhibition needs or mission.
- 3) Sarah-Elizabeth Gundlach presented twenty-nine items [fr. Maps & Manuscripts]. The majority of these were European maps.
- 4) Polly Rolman-Smith described fourteen Science & Technology objects and 1 musical instrument. Included were tools and office equipment that are either redundant or having little exhibition potential.
- 5) Claudia Kheel proposed 48 objects from Visual Arts. The majority of these were stereo view cards, unrelated to Louisiana.

George Hero made a motion that the proposed works presented be approved for removal. Seconded by Mary Coulon, the motion was approved unanimously.

### **Conservation Treatment**

One treatment proposals were presented by Wayne Phillips who discussed the repair and stabilization of a 1913 Rex crown and funding from LMF.

Anne Redd then made a motion to approve the treatment. George Hero seconded, and the motion passed unanimously.

**New Business**

None

**Old Business**

None

**Adjournment**

George Hero made a motion to adjourn. It was seconded by Christopher Tidmore. The meeting was adjourned at 2:47pm.