Meeting Minutes

Members Present: Fairleigh Cook Jackson, Anne F. Redd, George A. Hero III, Florence M. Jumonville, David Christopher Tidmore, Suzanne Haik Terrell, Suzanne Gonce Perlis

Members Absent: Ann Irwin, Mary C. Coulon

Advisors Present: No Advisors were present.

LSM Staff Present: Steven Maklansky, Bridgette Thibodeaux, Polly Rolman-Smith, Tom Strider, Kira Kikla, David Kunian, Wayne Phillips, Sarah-Elizabeth Gundlach, Claudia Kheel, Anise Fiello, Anna Cahill, Michael McKnight

Guests: None

A quorum was present.

Call to order

Fairleigh Cook Jackson called the meeting to order at 1:41 pm.

Motion to Adopt the Agenda with an Outgoing Loan Addendum

The addendum allowed for an Outgoing Loan of four objects to the American Adventure Rotunda Gallery, Epcot, Lake Buena Vista, Florida, for the exhibition: The Journey of Soul: An American Adventure

A motion was made to adopt the agenda by George Hero.
The motion was seconded by Suzanne Terrell.
It was approved unanimously.

Adoption of the Minutes from December 16, 2020

Anne Redd made a motion to adopt the minutes from the Collections Committee of the Board of Directors of the Louisiana State Museum held on December 16, 2020.
Christopher Tidmore seconded the motion.
The motion was approved unanimously.
**Collections Committee Action Items**

**Proposed Acquisitions to the Permanent Collections**

Gifts and Purchase Ratification

Presentations: Items were discussed by Wayne Phillips, Sarah-Elizabeth Gundlach, Claudia Kheel, Steven Maklansky, and Polly Rolman-Smith.

Christopher Tidmore made a motion to approve the accessions. The motion was seconded by Florence Jumonville. It received unanimous approval?

Approval of a Ratification of Purchase (12 Richard Sexton photographs) came in a second vote. The works were commissioned by LSM for the Baroness de Pontalba Jackson Square exhibition in 2018.

Anne Redd made a motion to approve the purchase. The motion was seconded by Christopher Tidmore. It received unanimous approval?

**Proposed Deaccessions from the Permanent Collections:**

Claudia Kheel described 36 Visual Arts objects [4 painted portraits, 32 works on paper] recommended for deaccession

It was suggested that the 4 Native American images be transferred to an appropriate institution.

A motion to accept was made by Christopher Tidmore, with a caveat that #13 [Max Weyl] be deferred to the next meeting to explore transfer to a Washington, DC institution.

The motion was seconded by George Hero. It received unanimous approval.

**Conservation Treatment**

Wayne Phillips gave a proposal treating a work scheduled for an upcoming Rex exhibition. Fairleigh Jackson asked about LMF funding the treatment. Bridgette Thibodeaux explained that there are our funds on deposit with LMF.

A motion to approve was made by Florence Jumonville. It was seconded by Christopher Tidmore. The motion carried unanimously.

**Outgoing Loan (Addendum)**
The addendum allowed for an Outgoing Loan of four objects to the American Adventure Rotunda Gallery, Epcot, Lake Buena Vista, Florida, for the exhibition: *The Journey of Soul: An American Adventure*

Christopher Tidmore made a motion to approve the loan. Florence Jumonville seconded the motion. Approval was unanimous.

**Outgoing Loan Extension**

An extension, requested by the National World War II Museum, for the loan of a machine gun was approved.

George Hero made a motion to approve the loan. Christopher Tidmore seconded the motion. Approval was unanimous.

**Incoming Loans (Notification)**

Loans for the *Portraying the Past: Perspectives on American Indian Mounds* (Capitol Park) Clementine Hunter (Arsenal), *Mystery in Motion* (Presbytere), and James Michalapoulos (Mint) exhibitions were listed on the agenda.

**Notification of Removal from Demonstration Collection**

Steven Maklansky commented that 12 items from this collection would be removed. It was recommended that the PRC be asked about possible interest in architectural items.

**Old Business**

Polly Rolman-Smith noted that three different auctions of deaccessioned items had netted $20,000-25,000; $20,000-25,000; and $17,000, respectively. Fairleigh Jackson asked where these funds go. Bridgette Thibodeaux indicated that the museum will ask for a “carry forward” seeking a protected status account. Michael McKnight recommended a statutory dedication for self-generated revenues. Tom Strider recommended that the names of the original donors be preserved and attached to the account.

**New Business**

**Adjournment**

Florence Jumonville made a motion to adjourn. It was seconded by Christopher Tidmore. The meeting was adjourned at 3:08 pm.