

**LOUISIANA STATE MUSEUM COLLECTIONS COMMITTEE
OF THE BOARD OF DIRECTORS
Wednesday, June 9, 2021 – 1:30 PM, CT
Via Video Conference (Zoom)**

Meeting Minutes

Members Present: Fairleigh Cook Jackson, Anne F. Redd, Florence M. Jumonville, Mary C. Coulon, Suzanne Gonce Perlis, George A. Hero III

Members Absent: Suzanne Haik Terrell, David Christopher Tidmore, Ann Irwin,

Advisors Present: Charles Chamberlain, Ph.D.

Advisors Absent: Anne Strachan

LSM Staff Present: Steven Maklansky, Polly Rolman-Smith, Tom Strider, Kira Kikla, Karen Leathem, David Kunian, Wayne Phillips, Sarah-Elizabeth Gundlach, Claudia Kheel, Anna Cahill

Guests: Quentin Anthony Anderson

A quorum was present.

Call to order

Chair, Fairleigh Cook Jackson called the meeting to order at 1:34 pm.

Adoption of Minutes from April 28, 2021

George Hero made a motion to adopt the minutes from the Collections Committee of the Board of Directors of the Louisiana State Museum held on Wednesday, April 28, 2021.

The motion was seconded by Florence Jumonville.

It carried unanimously.

Collections Committee Action Items

Proposed Donations to the Permanent Collections

3 gifts were added to the Carnival Collection and 1 to Science & Technology. The latter is a historically-inaccurate sign/marker, recently-removed, that commemorated the “Colfax Riot”. Presentations were given by Wayne Phillips and Karen Leathem.

Mary Coulon made a motion to accept all donations.

Seconded by George Hero, the motion carried unanimously.

Notification of Acquisitions to the Demonstration Collection

1 Rex ball gown acquired for use in children’s programs was presented by Wayne Phillips. A

1936 Wurlitzer piano and bench were described by David Kunian.

107 Proposed Deaccessions from Permanent Collection

34 objects from Carnival, 14 from Music, 1 from Science & Technology, and 57 from Visual Art were determined to be unrelated to the museum's mission or were duplicates. Wayne Phillips, David Kunian, and Claudia Kheel made presentations. These objects are scheduled to be formally deaccessioned.

Florence Jumonville made a motion to approve the deaccessions.

George Hero seconded.

Approval was unanimous.

Conservation Treatment

3 proposals for conservation treatment were presented in committee, as well as the treatment of 2 paintings that had been approved for loan to the Governor's Press Room (now canceled). Included are an 1836 lithographic portrait of Prudent Mallard by Jules Lion, and an engraving of the 1825 Triumphant Arch from the Place d'Armes by Frank Schneider. Notification of the completed treatment of a cannon limber by staff at Jackson Barracks was also included.

A motion to approve the treatments was made by Florence Jumonville.

George Hero seconded the motion.

Approval was unanimous.

Outgoing Loans

Wayne Phillips described proposed loans to The Historic New Orleans Collection for a 2022 exhibition *Art and Artistry of Mardi Gras*. David Kunian requested approval for loans to the Design Museum (London), and the Kid Ory Historic House. Notification was given for the loan of a sign from the Demonstration Collection to the Office of Justice Jay McCallum, Louisiana Supreme Court.

George Hero made a motion to approve the outgoing loans.

Florence Jumonville seconded the motion. It carried unanimously.

Outgoing Loan Extensions

The Committee voted to approve a 2-year extension for 4 objects, used by Blanche Revere Long, currently on loan to the Louisiana Old Governor's Mansion. Fairleigh Jackson recused herself from the discussion.

George Hero made a motion to approve the extension.

Florence Jumonville seconded the motion. It carried unanimously.

The Committee also approved a 2-year extension of a Paul Mares trumpet for the National Museum of Crime and Law Enforcement.

George Hero made a motion to approve the extension.
Suzanne Perlis seconded the motion. It carried unanimously.

Incoming Loans

Polly Rolman-Smith notified the Committee of a loan of a 1970s autographed photograph of *Saturday Night Live* cast members to be included in the upcoming exhibition *People and Power: Building History at the Cabildo*.

Incoming Loan Extension

The Committee was notified that one work, an original sign from Club My-O-My, originally borrowed for *Grand Illusions* (Presbytere), will be moved to *We Love You New Orleans* (Cabildo), for display until January 2024.

Notice was also given that a loan from the Paul Coe Family of a scale and weights, currently on display in the Old U.S. Mint exhibit, would continue until June 1, 2024.

Old Business

New Business

Steven Maklansky asked the Committee to discuss a revision of the Collecting Statement, included in the Collections Management Policy. Last updated in 2019, he requested that a new draft be created for the next board meeting. Florence Jumonville expressed the idea of history being made in the moment and the need to acquire important objects in a timely way. Mary Coulon supported the concept, citing the acquisition of Hurricane Katrina-related collecting. Wayne Phillips spoke in favor of planning. Polly Rolman-Smith suggested removing the recommendation that acquisitions be tied to upcoming exhibitions. Maklansky encouraged committee members to bring recommendations to the staff. Fairleigh Jackson raised questions the branch museums and centralized storage.

Attachment

Deaccessions from Permanent Collections

Anne Redd made a motion to close the meeting. George Hero seconded.

The meeting was adjourned at 3pm.