

**LOUISIANA STATE MUSEUM COLLECTIONS COMMITTEE
OF THE BOARD OF DIRECTORS
Wednesday, September 13, 2023 – 1:30 PM, CT
Education Space, (U.S. Mint) 1st floor, New Orleans LA 70116**

Meeting Minutes

Members Present: Florence M. Jumonville (Chair), Mary Coulon, Suzanne Perlis,
David Christopher Tidmore

Members Absent: Tiffany Adler, Suzanne Terrell

Board Members:

Advisors Present: Tamra Carboni, Anne Redd,

Advisors Absent: Ann Williams

LSM Staff Present: Susan Maclay, Patrick Burns, Erin Patterson, David Kunian, Wayne Phillips, Sarah-Elizabeth Gundlach, Cybele Gontar, Bryanne Schexnayder, Claudia Kheel, Jenny Campbell, Lisa Black, Tom Strider (recording).

Guests:

A quorum was present.

Call to order

Florence Jumonville called the meeting to order at 1:34 pm.
A quorum was present.

Adoption of the Minutes from May 3, 2023.

A motion to approve was made by Christopher Tidmore.
Seconded by Suzanne Perlis, a vote to approve the Minutes was unanimous.

New Visual Arts Curator Cybele Gontar joined the meeting and was introduced to the Committee.

Collections Committee Action Items

Proposed Acquisitions for the Permanent Collection

Gifts:

32 gifts were made to the Carnival, Costumes & Textiles, Music, and Visual Arts collections. Highlights include: the archives of Spangenberg Studios (1889-1998), a family-owned electrical and scenic design company, 3 paintings by Andrew LaMar Hopkins, and 1984 World's Fair items were transferred from The Historic New Orleans Collection.

David Kunian, Wayne Phillips, and Sarah-Elizabeth Gundlach made presentations.

Christopher Tidmore made a motion to accept all donations.
Seconded by Suzanne Perlis, the motion carried.

Purchase Ratification:

The Committee ratified one purchase of a group of photographs of the Krewe of Armenius balls from the 1970s. Presented by Wayne Phillips, the purchase was funded by the Friends of the Cabildo.

Christopher Tidmore made a motion to approve the purchase.
Seconded by Mary Coulon, the motion carried.

Proposed Acquisitions for the Study Collection

Wayne Phillips described assorted recordings, photocopies, and newspaper articles that have been donated for study and use.

Christopher Tidmore made a motion to accept the donation.
Seconded by Mary Coulon, the motion carried.

Proposed Deaccession of Objects from Permanent Collection

51 objects from Costumes and Textiles, Decorative Arts, Maps & Manuscripts, Science & Technology, and Visual Arts were determined to be unrelated to the museum's mission or were duplicates, or are in deteriorated condition. Wayne Phillips described an 1845 woven coverlet that will be transferred to the Illinois State Museum. Sarah-Elizabeth Gundlach and Claudia Kheel made presentations that included silver plate, maps, dolls, photographs, and prints. These objects are scheduled to be sold at auction or destroyed.

Suzanne Perlis made a motion to approve the deaccessions.
Christopher Tidmore seconded, and the motion was approved unanimously by the Committee.

Outgoing Loans

Committee members were notified and asked to approve outgoing loans requested by 6 institutions:

1. New Orleans Museum of Art, for the exhibition *Fashioning America: Grit to Glamour*
2. Italian American Museum of Los Angeles (IAMLA), for *Louis Prima*
3. GRAMMY Museum Mississippi, Cleveland, MS, for *Highway 61*,
4. Louisiana Old State Capitol, for *Remembering the 1984 Louisiana World Exposition*
5. LSU Textile & Costume Museum, for *Women Fashioning Women*.

6. The Historic New Orleans Collection, for *Captive State: Louisiana and the Making of Mass Incarceration*. [5 Colonial Documents, 1 photograph, and 1 set of ankle stocks]

Sarah-Elizabeth Gundlach stated her concerns regarding THNOC request and the fragility of the Colonial Documents. Also discussed was the fact that the documents are on long-term loan from the Louisiana Historical Society. Suzanne Perlis offered to discuss updating a loan agreement between the two institutions. THNOC has offered to arrange for treatment of the photograph prior to exhibition.

Florence Jumonville made a motion to approve the loans with the exception of the Colonial Documents, deferring a decision until the next meeting. She also expressed that THNOC should provide a treatment proposal before conservation work on the photograph commences.

Mary Coulon seconded, and the motion was approved.

Outgoing Loan Renewal

National Museum of Organized Crime, Las Vegas requested a loan extension for a Paul Mares trumpet.

Tamra Carboni noted that in the future loan renewals should include a current condition report from the borrower.

Christopher Tidmore made a motion to approve the loan.

Suzanne Perlis seconded, and the motion was approved.

Incoming Loans

The Committee was notified of 95 incoming loans for 5 LSM exhibitions:

King Oliver (Mint/Jazz Museum)

New Inductees Sports Hall of Fame, (Natchitoches)

Hunt Slonem: A Retrospective, (Cabildo)

I Found My Thrill: Music and Artistry of Fats Domino and Dave Bartholomew (Mint/Jazz Museum)

Mitoloji Latannèr/Mythologies Louisianaises [Mythologies], (Capitol Park)

Incoming Loan Extensions

The Committee was also notified of incoming loan extensions for objects borrowed from the Louisiana National Guard Museum, Jackson Barracks for *Louisiana at War*, (Capitol Park) and from Adonica Domino for, *I Found My Thrill: Music and Artistry of Fats Domino and Dave Bartholomew* (Mint/Jazz Museum)

Old Business

New Business

The chair expressed concern for finding the best appointment times for future meetings. The registrar agreed to survey the members for suggestions.

The meeting was adjourned at 3:09 pm.