

Online Scavenger Hunt for Teens and Adults



You can find many amazing objects in the Louisiana State Museum’s collection by visiting the Louisiana Digital Library! This scavenger hunt will help you use this unique resource as you explore Louisiana’s history, art, and culture.

Visit <https://louisianadigitallibrary.org/lsm>. You will find collection titles that match the **bold words** on this worksheet. Find the objects under each collection title. There are different ways to play:

- Find as many objects as you can in one hour. Award yourself one point for every object you find.
- Time how long it takes you to find *all* the objects.
- Stretch it out! Find one or two objects each day.

The hunt has 20 objects total. Good luck!*

ART

Paintings from the Louisiana State Museum

1. The Louisiana State Museum has many portraits in its collection. Find one portrait from before 1840 and a second portrait from after 1900. List their names, dates, and compare them here. Write any differences in the painting style, posing, or clothing of the subjects.

ARTIFACTS

Louisiana State Museum

2. Pierre Laffite, brother of famed pirate Jean Laffite, escaped from the jail at the Cabildo in New Orleans in September 1814. What reward was offered for the return of Pierre Laffite? Find the newspaper ad with the reward offer.

Louisiana State Museum Carnival Collection

3. Find a costume design for each of the following krewes. Write their titles and describe them below.

Rex: _____

Venus: _____

Zulu: _____

4. Find a parade theme for each of the following krewes: Comus, Proteus, and Rex. Write their names and describe them below.

Comus: _____

Proteus: _____

Rex: _____

* Please note that some historical materials may contain offensive images or language. We digitize them and offer them to document and learn from the past, not to condone the messages they conveyed when they were originally produced.

Louisiana State Museum Costumes and Textiles Collection

5. Find a fashion plate from the 1800s. Now, review portraits (paintings and photographs) from the 1800s in our other collections and try to find an image of a real person wearing a similar style! Write the names of both objects here and describe their similarities.

Louisiana State Museum Currency Collection

6. Find an example of a five-dollar bill used in Louisiana during the Civil War. Describe how it is different from contemporary American five-dollar bills.

Louisiana State Museum Trade Labels

7. Find a historical label for a company that still exists today. Write the company name and year.

AUDIO RECORDINGS

Natchitoches Cane River Civil Rights Oral Histories

This collection features interviews with leading civil rights activists from Natchitoches and the Cane River region.

8. Find an oral history segment that refers to the racial integration of schools. Listen to it, write its title, and describe what you learned.

New Orleans Jazz Museum Collection

9. Sidney Bechet was a jazz musician from New Orleans, famous for his skill on the soprano saxophone and the clarinet. Find and listen to a jazz recording of Sidney Bechet. Write the title of the recording and describe what the music made you think and feel.

MAPS AND RECORDS

Louisiana State Museum Historical Map Collection

10. What was Governor Nicholls Street in the French Quarter called in the early 1800s? Find a map with the old street name. Write the name here and the title and date of the map.

Records of the French Superior Council (1714–1769)

These civil and criminal records provide a glimpse into the social, political, and economic lives of colonial Louisiana residents. The documents are written in French, but many include a summary page in English.

11. Find a document detailing a robbery that involved bacon. Using the English summary page, describe the case, and write the names of the people involved.

12. European colonists enslaved African people and brought them to Louisiana. They also enslaved Native Americans who already lived in the area. Many enslaved people tried to attain freedom by running away. Find a court case that mentions an enslaved person who ran for their freedom and write their name here. Then try to find their name in the handwritten French document.

PHOTOGRAPHS

Frances B. Johnston Photograph Collection

Johnston was famous for her photographs of people, events, and architecture. This collection was the first photographic collection for the study of American architecture assembled at the Library of Congress.

13. Find images of three of the five buildings managed by the Louisiana State Museum in the French Quarter. Write the name of each photograph.

14. Find a photograph of a building that currently houses a restaurant, bar, or café. Write the name of the photograph and the name of the contemporary business.

George François Mugnier Collection

George François Mugnier created photographs of people and sites of New Orleans and south Louisiana from the 1880s to the 1920s.

15. Find photographs of a famous brewery's New Orleans headquarters. Write the name of the brewery and the name of the photograph.

John Norris Teunisson Photographs

Teunisson photographed the New Orleans area from 1900 to 1920.

16. Use the photographs to determine what type of horse racing used to be popular at the New Orleans Fair Grounds Race Course in the early 1900s. This type of racing no longer takes place there.

Louisiana State Museum W.P.A. French Quarter Architectural Record

The photographs in this collection document the French Quarter in the 1930s and were made in conjunction with the Historic American Buildings Survey.

17. Find a photograph of an address on Royal Street. Check Google Maps Street View to see if that building is still there. Write the address and describe whether the building is the same or different.

18. Find a Creole cottage, a common architectural style in the French Quarter. Write the address.

New Orleans Chamber of Commerce Photographs

Commissioned by the Chamber of Commerce, the photographer Covert documented the diverse business and labor conditions in New Orleans in 1917.

19. Find a photograph of an office setting and a photograph of a factory setting. Examine the details of each. Write the names of the companies and provide one example of how technology and working conditions are different in office and factory settings today.

Office: _____

Factory: _____

Olidé Schexnayder Collection

This collection includes portraits and documentary photographs of everyday life on Louisiana's German Coast from 1890 to 1910. The German Coast is a name that dates back to the colonial era (Côte des Allemands in French) and was used to refer to what is now St. John the Baptist, St. Charles, and St. James parishes. German families settled there in the 1720s. Schexnayder, a German name, is common throughout south Louisiana; sometimes it is spelled Schexnider.

20. Find a photograph from an extreme weather event in Louisiana in 1899. Write the title.

How many objects did you find? _____

Go back to the collections you enjoyed and discover more objects at the Louisiana State Museum!

