



State of Louisiana
OFFICE OF THE LIEUTENANT GOVERNOR
DEPARTMENT OF CULTURE, RECREATION & TOURISM
OFFICE OF STATE MUSEUM

BILLY NUNGESSER
LIEUTENANT GOVERNOR

REBECCA MACKIE
ACTING DIRECTOR

LOUISIANA STATE MUSEUM

COLLECTIONS COMMITTEE

LSM BOARD MEMBERS:

Florence M. Jumonville, *Chair*

Tiffany Adler

Mary Coulon

Courtney Kiel LeBlanc

Wendy Lodrig, (ex officio)

Suzanne Perlis

ADVISORS/CONSULTANTS TO THE COMMITTEE:

Tamra S. Carboni

Anne Redd

Ann Williams

**LOUISIANA STATE MUSEUM COLLECTIONS COMMITTEE
OF THE BOARD OF DIRECTORS**

**Green Room (Mint), New Orleans, LA 70116
May 6, 2025 – 10:00 AM, CT**

- I. Call to Order**
- II. Adoption of Minutes from March 11, 2025**
- III. Proposed Acquisitions for the Collection
Gifts**
- IV. Proposed Deaccessions from the Permanent Collection**
- V. Outgoing Loan Renewal Notification**
- VI. Incoming Loans**
- VII. Incoming Loan Renewals**
- VIII. Old Business**
- IX. New Business**
- X. Adjournment**

I. Call to Order

II. Adoption of Minutes

**LOUISIANA STATE MUSEUM COLLECTIONS COMMITTEE
OF THE BOARD OF DIRECTORS
Tuesday, March 11, 2025 – 10:00 AM, CT
Green Room, Old U.S. Mint**

Meeting Minutes

Members Present: Florence Jumonville (Chair), Tiffany Adler, Mary Coulon, Suzanne Perlis, Wendy Lodrig, (ex officio)

Members Absent: Courtney Kiel LeBlanc Suzanne Terrell, Ruth Burke

Additional Board Members: None

Advisors Present: Tamra Carboni

Advisors Absent: Anne Redd, Ann Williams

LSM Staff Present: Rebecca Mackie, Patrick Burns, Erin Patterson, Sarah-Elizabeth Gundlach, Wayne Phillips, David Kunian, Claudia Kheel, Jenny Campbell, Bryanne Schexnayder, Andrew Aranda, Tom Strider (recording)

Guests: No guests were present

A quorum was present.

Call to Order

Florence Jumonville called the meeting to order at 10:05 am.

Collections Committee Action Items

Minutes from the meeting on January 16, 2025

A motion was made by Suzanne Perlis to approve the minutes.
Seconded by Mary Coulon, a vote to approve was unanimous.

Proposed Acquisitions

Gifts for the Permanent Collection:

20 gifts were introduced for Carnival, Costumes & Textiles, Maps & Manuscripts, Music, Science & Technology, Visual Arts collections.

A few high points are presented here. Wayne Phillips Described several Carnival items including an array of jewelry, costumes, and photographs gifted by Mrs. Michael Bright White from the Krewes of Osiris, Mithras, and Comas. Phillips also highlighted a 1950s era sign from the Club My-O-My being gifted by the Friends of the Cabildo.

David Kunian introduced recordings by Louis Prima, a washboard used by Washboard Lissa Driscoll, and photographs from the Jazz Funeral of Harold Duke Dejan.

Claudia Kheel presented a daguerreotype posthumous portrait of Rose Emilie Sigur.

Gift for the Study Collection:

A single acquisition of a digital copy photograph of Ella Levert, Queen of the Krewe of Proteus is to be added to the Carnival Collection.

A motion to approve acquisitions was made by Suzanne Perlis.

Seconded by Mary Coulon, the Committee unanimously recommended the acquisitions be sent to the full Board for approval.

Proposed Deaccession of Objects from Permanent Collection

62 items from Decorative Arts, Music, Science & Technology, and Visual Arts were presented by David Kunian and Claudia Kheel for sale at auction.

Among Kunian's objects are a group of radio transcription recordings made by the US Army. Tiffany Adler suggested offering the (17) records to the WWII museum.

A motion to approve the 62 items was made by Suzanne Perlis.

Seconded by Mary Coulon, the Committee recommended the deaccessions be sent to the Board for approval.

Outgoing Loans and Outgoing Loan Renewals

David Kunian described 5 objects related to Clifton Chenier proposed for display at the N.O. Jazz & Heritage Festival and Foundation.

Tom Strider described the proposed renewal of 4 loans to the Jackson Barracks Military Museum. Items are primarily military artifacts, including an 1860 cannon and a Hotchkiss revolving cannon limber, as well as 5 Hurricane Katrina-related objects.

A motion to recommend approval was made by Suzanne Perlis.

It was seconded by Mary Coulon.

A vote to approve was unanimous.

Conservation

Wayne Phillips presented two early 19th-century silk dresses for treatment by Jessica Hack Textile Restoration. The garments are scheduled for inclusion in the upcoming Lafayette exhibition.

A motion to recommend approval was made by Suzanne Perlis.

It was seconded by Mary Coulon.

A vote to approve was unanimous.

The Committee was notified of damage (puncture) to a portrait, *Governor Pierre LeMoyne, Sieur d'Iberville et d'Ardillieres*, currently on display in the Governor's Press Room at the Capitol. The painting was patched on site by Hudson Salah Conservation.

Incoming Loans

Members were notified of 8 incoming loans for three exhibitions: *Portraying the Past: Perspectives on American Indian Mounds in Louisiana* (Capitol Park), *Bienvenu à Général Lafayette* (Cabildo), and *Economy Hall: The Hidden History of a Free Black Brotherhood* (Mint).

Incoming Loan Renewals

Capitol Park has renewed 4 loans currently on long-term display. Lenders include the Louisiana Division of Archaeology, Port of Greater Baton Rouge, Office of State Parks, and New Orleans Fire Department Museum.

Old Business

None.

New Business

Erin Patterson presented a copy of an updated Collections Management Policy with relevant forms. She suggested that the Committee revisit and update the Collecting Policy that is included in the larger document. She will send a PDF copy to members.

Tom Strider proposed raising the limit of conservation treatment that may be approved by the Director above the current amount of \$1,000.00. A discussion will be added to the May meeting agenda.

Adjournment

A motion to end the meeting was made by Suzanne Perlis.
The motion was seconded by Mary Coulon.
With a unanimous vote, the meeting was adjourned at 11:05 am.

III. Proposed Accessions for the Permanent Collection

Summary of Proposed Accessions (Permanent Collection)

Visual Arts	1
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Proposed Donations for the Permanent Collection

Louisiana Museum Foundation

VISARTS55

painting, portrait
Portrait of Harry Hosier

Visual Arts

Description:

Portrait, young male, Black, wearing a dark blue jacket and vest, with a high-collared white shirt.

Accession Justification
/Provenance:

The painting originated with LMF. Its ownership should be established so that it does not continue to move around the LSM campus without being properly tracked.

According to Susan Maclay, when she started work at the Louisiana Museum Foundation in 2001, there were three paintings in the corner of the LMF Presbytere office. She was told they were left for LMF, probably for auction. One painting was in fact sold at auction, one was donated to WWII, and the third a portrait of an unidentified African-American male, assumed to be a free person of color, remained in LMF hands. It was moved to MJL for a time when LMF moved its offices there. It was damaged by rain from a roof leak, and subsequently rescued by Polly Roman who stored in her office at 1000 Chartres. - Jan. 2025, T. Strider

IV. Proposed Deaccessions from the Permanent Collection

Summary of Objects Proposed for Deaccessioning

Music	10
Visual Arts	46

See attachment p.18

V. Outgoing Loan Extension

Notification

4 Loan Extensions of 31 objects were approved by the Committee at the last meeting on March 11.
1 item was inadvertently not included in the list for OL01.2019.

[M138.2 a-b] a Pair of Epaulettes, belonging to Ignacio de Balderas, 1790-1820 are a part of that loan.

VI. Incoming Loans

Incoming Loans	11
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Incoming Loans

IL05.2025

Lender: Danny Broussard (Lafayette, LA)

Exhibition: LSHOF 2025 New Inductees

Exhibition Dates: Monday, June 9, 2025 - Tuesday, June 30, 2026

Loan Start Date: 2025-03-08

Loan End Date: 2026-07-30

Place of Use: Louisiana Sports Hall of Fame and Northwest Louisiana History Museum

<u>Accession Number</u>	<u>Description of Object(s)</u>
IL05.2025.01	<i>Color photo of Danny Broussard coaching St. Thomas More Cougars</i>
IL05.2025.02	<i>Color photo of Danny Broussard with St. Thomas More Cougars</i>
IL05.2025.03	<i>Color photo of Danny Broussard with family holding game ball</i>
IL05.2025.04	<i>Color photo of Danny Broussard coaching</i>
IL05.2025.05	<i>Color photo of Danny Broussard coaching with team in the background</i>
IL05.2025.06	<i>Commemorative pin, basketball design with Danny Broussard face "900"</i>
IL05.2025.07	<i>Commemorative pin, basketball design with Danny Broussard face "1000"</i>
IL05.2025.08	<i>Commemorative sticker, basketball design with Danny Broussard face "1100"</i>
IL05.2025.09	<i>Commemorative basketball</i>
IL05.2025.10	<i>Commemorative basketball, 2019</i>
IL05.2025.11	<i>St. Thomas More Cougars championship ring, 2019</i>
IL05.2025.12	<i>St. Thomas More Cougars championship ring, 2020</i>
IL05.2025.13	<i>St. Thomas More Cougars championship ring, 1986</i>
IL05.2025.14	<i>St. Thomas More Cougars championship ring, 2018</i>
IL05.2025.15	<i>St. Thomas More Cougars championship ring, 2013</i>
IL05.2025.16	<i>4-Peat State Championship ring, 2021</i>

IL06.2025

Lender: April Burkholder (Katy, TX)

Exhibition: LSHOF 2025 New Inductees

Exhibition Dates: Monday, June 9, 2025 - Tuesday, June 30, 2026

Loan Start Date: 2025-03-12

Loan End Date: 2026-07-30

Place of Use: Louisiana Sports Hall of Fame and Northwest Louisiana History Museum

<u>Accession Number</u>	<u>Description of Object(s)</u>
IL06.2025.1	<i>LSU letter jacket</i>
IL06.2025.2	<i>NCAA national championship award, 2006</i>
IL06.2025.3a	<i>LSU warmup jacket</i>
IL06.2025.3b	<i>LSU warmup pants</i>
IL06.2025.4	<i>April Burkholder bobblehead doll</i>
IL06.2025.5	<i>Trophy from the Tiger Athletic Foundation, 2005</i>

Incoming Loans

IL06.2025.6

Junior Olympic National Team jacket, 1999

IL07.2025

Lender: Danny Granger (CA)

Exhibition: *LSHOF 2025 New Inductees*

Exhibition Dates: Monday, June 9, 2025 - Tuesday, June 30, 2026

Loan Start Date:

Loan End Date:

Place of Use: Louisiana Sports Hall of Fame and Northwest Louisiana History Museum

<u>Accession Number</u>	<u>Description of Object(s)</u>
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IL07.2025	<i>TBD</i>
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IL08.2025

Lender: Vickie Johnson (Desoto, TX)

Exhibition: *LSHOF 2025 New Inductees*

Exhibition Dates: Monday, June 9, 2025 - Tuesday, June 30, 2026

Loan Start Date: 2025-04-01

Loan End Date: 2026-07-30

Place of Use: Louisiana Sports Hall of Fame and Northwest Louisiana History Museum

<u>Accession Number</u>	<u>Description of Object(s)</u>
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IL08.2025.01	<i>Commemorative basketball, 2002</i>
IL08.2025.02	<i>Louisiana Tech basketball jersey</i>
IL08.2025.03	<i>San Antonio Silver Stars jersey</i>
IL08.2025.04	<i>NY Liberty basketball shorts</i>
IL08.2025.05	<i>WNBA All Star game jersey, 1999</i>
IL08.2025.06	<i>Score Magazine</i>
IL08.2025.07	<i>South Texas Fitness & Health magazine, 7/2007</i>
IL08.2025.08	<i>Color photo of Johnson playing for NY Liberty</i>
IL08.2025.09	<i>Color photo of Johnson playing for NY Liberty</i>
IL08.2025.10	<i>Color photo of Johnson on sideline as coach</i>
IL08.2025.11	<i>Color photo of Liberty Ring of Honor photo with 5 players, including Johnson</i>

IL09.2025

Lender: Robert Soileau (Ville Platte, LA)

Exhibition: *LSHOF 2025 New Inductees*

Exhibition Dates: Monday, June 9, 2025 - Tuesday, June 30, 2026

Loan Start Date: 2025-04-14

Loan End Date: 2026-07-30

Place of Use: Louisiana Sports Hall of Fame and Northwest Louisiana History Museum

<u>Accession Number</u>	<u>Description of Object(s)</u>
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IL09.2025.01	<i>If it's His Best, It's Got To Be Good, 1986</i>
IL09.2025.02	<i>Trojan Boxers (Bonnes Nouvelles), 3/31/2000</i>

Incoming Loans

IL09.2025.03	<i>The Ultimate City Championship (Bonnes Nouvelles), 9/13/2002</i>
IL09.2025.04	<i>Rededication planned</i>
IL09.2025.05	<i>When boxing was king (Ville Platte Gazette), 12/27/2015</i>
IL09.2025.06	<i>Picture from the past...</i>
IL09.2025.07	<i>Battle for the Bowl, Tee Cotton Bowl III (Bonnes Nouvelles), 9/13/2002</i>
IL09.2025.08	<i>Soileau-Landry Field dedication (Ville Platte Gazette), 10/19/1997</i>
IL09.2025.09	<i>Tee Cotton Bowl VI (Ville Platte's City Championship Game)</i>
IL09.2025.10	<i>Bobby Soileau Featherweight NCAA Champion, 1956, 1956</i>
IL09.2025.11	<i>Fight of the Year</i>
IL09.2025.12	<i>Soileau-Landry Field/October 17, 1997, 1997</i>
IL09.2025.13	<i>National Collegiate Boxing Championship</i>
IL09.2025.14	<i>Bob Soileau Coach Sacred Heart Trojans Class B Champs, Dec. 8, 1967, 1967</i>
IL09.2025.15	<i>Louisiana Hight School Coaches Association, 1982</i>
IL09.2025.16	<i>LSU 'L' Club/NCAA Champ/125lbs/Bobby Soileau/1956, 1956</i>
IL09.2025.17	<i>1988/ George "Bobby" Soileau/Louisiana High School/Hall of Fame, 1988</i>
IL09.2025.18a	<i>American Heartbeat magazine, 3/1/1986</i>
IL09.2025.18b	<i>American Heartbeat magazine, 3/1/1986</i>
IL09.2025.18c	<i>American Heartbeat magazine, 3/1/1986</i>
IL09.2025.19	<i>1967 State Champs patch, 1967</i>
IL09.2025.20	<i>Bronze trophy, 1954</i>
IL09.2025.21	<i>Photograph - color</i>
IL09.2025.22	<i>Photograph - black & white</i>

IL10.2025

Lender: Joe Scheuermann (New Orleans, LA)

Exhibition: LSHOF 2025 New Inductees

Exhibition Dates: Monday, June 9, 2025 - Tuesday, June 30, 2026

Loan Start Date: **Loan End Date:**

Place of Use: Louisiana Sports Hall of Fame and Northwest Louisiana History Museum

<u>Accession Number</u>	<u>Description of Object(s)</u>
IL10.2025	TBD

IL11.2025

Lender: Dale and Lindy Weiner (Baton Rouge, LA)

Exhibition: LSHOF 2025 New Inductees

Exhibition Dates: Monday, June 9, 2025 - Tuesday, June 30, 2026

Loan Start Date: 2025-03-14 **Loan End Date:** 2026-07-30

Place of Use: Louisiana Sports Hall of Fame and Northwest Louisiana History Museum

<u>Accession Number</u>	<u>Description of Object(s)</u>
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Incoming Loans

IL11.2025.01	<i>Hard Board picture-quote by Alex Durand '09</i>
IL11.2025.02	<i>Hard Board picture-quote by Matthew "Mo" Moreau '14</i>
IL11.2025.03	<i>Hard Board picture-quote by Adam White '11</i>
IL11.2025.04	<i>Hard Board picture-quote by Matthew Conger '09</i>
IL11.2025.05	<i>Hard Board picture-quote by Dr. Greg Brandao '73</i>
IL11.2025.06	<i>Hard Board picture-quote "Legend"</i>
IL11.2025.07	<i>Hard Board picture-quote "Forever a Curdog"</i>
IL11.2025.08	<i>Hard Board picture-quote "Congratulations Coach!"</i>
IL11.2025.09	<i>Hard Board picture-quote "We Will Miss You!"</i>
IL11.2025.10	<i>Commemorative football under glass, 2023</i>
IL11.2025.11	<i>Catholic High School 2021 Hall of Fame trophy, 2021</i>
IL11.2025.12	<i>LA High School Sports Hall of Fame, 2018</i>
IL11.2025.13	<i>1990 C.H.S. Coaching Staff, 1990</i>
IL11.2025.14	<i>The WAFB Warrick Dunn Award, Coach of the Year 2015, 2015</i>
IL11.2025.15	<i>Division I Louisiana State Football Championship, 2016</i>
IL11.2025.16	<i>LA Football Coaches Association, 2015</i>
IL11.2025.17	<i>Black and white profile photograph with cap</i>
IL11.2025.18	<i>Color photograph leading a team prayer</i>
IL11.2025.19	<i>American Monthly Football magazine, 12/2006</i>
IL11.2025.20	<i>LA High School Sports Hall of Fame 40th Annual Induction Ceremony program</i>
IL11.2025.21	<i>Catholic High School State Championship ring</i>
IL11.2025.22	<i>Weiner notches 5A coaching honor</i>

IL12.2025

Lender: Andrew Whitworth (Westlake Village, CA)

Exhibition: LSHOF 2025 New Inductees

Exhibition Dates: Monday, June 9, 2025 - Tuesday, June 30, 2026

Loan Start Date: 2025-04-15 **Loan End Date:** 2026-07-30

Place of Use: Louisiana Sports Hall of Fame and Northwest Louisiana History Museum

<u>Accession Number</u>	<u>Description of Object(s)</u>
IL12.2025.1	<i>Commemorative football</i>
IL12.2025.2	<i>Commemorative football, 2005</i>
IL12.2025.3	<i>Commemorative football, 2021</i>
IL12.2025.4	<i>NFL LA Rams Superbowl jersey #77</i>
IL12.2025.5	<i>NFL Cincinnati Bengals jersey #77</i>
IL12.2025.6	<i>LSU jersey #76</i>

IL23.2025

Lender: Hunt Slonem (Napoleonville, Louisiana)

Incoming Loans

Exhibition: *Bienvenue Lafayette*

Exhibition Dates: April 9, 2025-January 18, 2026

Loan Start Date: 2025-03-01

Loan End Date: 2026-02-01

Place of Use: Cabildo

<u>Accession Number</u>	<u>Description of Object(s)</u>
IL23.2025	<i>Lafayette</i>

IL24.2025

Lender: Historic New Orleans Collection (New Orleans, LA)

Exhibition: *Bienvenue Lafayette*

Exhibition Dates: April 9, 2025-January 18, 2026

Loan Start Date: 2025-03-01

Loan End Date: 2026-02-01

Place of Use: Cabildo

<u>Accession Number</u>	<u>Description of Object(s)</u>
IL24.2025.1	<i>A Citizen of N.O., Visit of General La Fayette to LA (English)</i>
IL24.2025.2	<i>A Citizen of N.O., Visit of General La Fayette to LA (French)</i>

IL25.2025

Lender: Richard Corman (New York, NY)

Exhibition: *What A Wonderful World*

Exhibition Dates: April 10, 2025 - November 1, 2025

Loan Start Date: 2025-04-02

Loan End Date: 2025-12-15

Place of Use: Mint

<u>Accession Number</u>	<u>Description of Object(s)</u>
IL25.2025.1	<i>Roy Haynes, 2023</i>
IL25.2025.2	<i>Jamaaladeen Tacuma, 2024</i>
IL25.2025.3	<i>James Carter, 2023</i>
IL25.2025.4	<i>Aaron Johnson, 2024</i>
IL25.2025.5	<i>Louis Hayes, 2024</i>
IL25.2025.6	<i>Monty Alexander, 2023</i>
IL25.2025.7	<i>Jazzmeia Horn, 2024</i>
IL25.2025.8	<i>Jimmy Jules, 2016</i>
IL25.2025.9	<i>Jabali Billy Hart, 2024</i>
IL25.2025.10	<i>Sammy Figueroa, 2023</i>
IL25.2025.11	<i>Jeff "Tain" Watts, 2024</i>
IL25.2025.12	<i>Danny Mixon, 2024</i>
IL25.2025.13	<i>Benny Golson and Brielle Golson, 2023</i>
IL25.2025.14	<i>Phil Young, 2024</i>
IL25.2025.15	<i>Victor Gould, 2024</i>
IL25.2025.16	<i>George Coleman, 2024</i>

Incoming Loans

IL25.2025.17	<i>Cecil McBee, 2023</i>
IL25.2025.18	<i>Rufus Reid, 2023</i>
IL25.2025.19	<i>Marshall Allen of the Sun Ra Arkestra, age one hundred, 2024</i>
IL25.2025.20	<i>Taj Mahal, 2023</i>
IL25.2025.21	<i>Knoel Scott of the Sun Ra Arkestra, 2024</i>
IL25.2025.22	<i>Buster Williams, 2023</i>
IL25.2025.23	<i>Paul West, 2023</i>
IL25.2025.24	<i>A Great Night in Harlem, 2023</i>
IL25.2025.25	<i>Thais Clark, 2016</i>
IL25.2025.26	<i>Shannon Powell, 2016</i>
IL25.2025.27	<i>Charmaine Neville, 2016</i>
IL25.2025.28	<i>Charles Elam (a.k.a. Chucky C.), 2016</i>
IL25.2025.29	<i>Gary Brown, 2016</i>
IL25.2025.30	<i>Al "Carnival Time" Johnson, 2016</i>
IL25.2025.31	<i>Red Morgan and Patty Cummings, 2016</i>
IL25.2025.32	<i>Jimmy Riley, 2016</i>
IL25.2025.33	<i>Bennie Pete and Terrell Batiste, 2016</i>
IL25.2025.34	<i>Bennie Pete, 2016</i>
IL25.2025.35	<i>Carol Fran, 2016</i>
IL25.2025.36	<i>A Great Night in Harlem, 2024</i>
IL25.2025.37	<i>JFA crawfish boil, 2023</i>

VII. Incoming Loan Extension

Incoming Loan Extensions	3
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Incoming Loan Extensions

IL014.2005

Lender: National Park Service - Southeast Archaeological Center (Tallahassee, FL)

Exhibition: Louisiana at War

Exhibition Dates: Ongoing

Loan Start Date: 2005-04-29

Loan End Date: 2014-04-29

Proposed loan extension end date 2028-05-01

Place of Use: Capitol Park

<u>Accession Number</u>	<u>Description of Object(s)</u>
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IL014.2005.1	<i>3-Pounder</i>
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IL014.2005.2	<i>Musket Ball</i>
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IL014.2005.3	<i>Musket Ball</i>
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IL014.2005.4	<i>Buckshot</i>
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IL014.2005.5	<i>Buckshot</i>
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IL014.2005.6	<i>Buckshot</i>
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IL026.2005

Lender: Louisiana Shrimp and Petroleum Festival (Morgan City, Louisiana)

Exhibition: Roots section, permanent display

Exhibition Dates: Ongoing

Loan Start Date: 2005-09-01

Loan End Date: 2017-09-01

Proposed loan extension end date 2030-03-20

Place of Use: Capitol Park

<u>Accession Number</u>	<u>Description of Object(s)</u>
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IL026.2005.1	<i>Crown, Base 25", Height 7.5"</i>
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IL026.2005.2	<i>Scepter, Length: 26"</i>
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IL008.2006

Lender: Sandra Gourrier (Baton Rouge, LA)

Exhibition: Music section, permanent display

Exhibition Dates: Ongoing

Loan Start Date: 2006-04-20

Loan End Date: 2016-04-20

Proposed loan extension end date 2028-04-27

Place of Use: Capitol Park

<u>Accession Number</u>	<u>Description of Object(s)</u>
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IL008.2006.1	<i>Judy In Disguise With Glasses, 45 record</i>
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VIII. Old Business

Proposal to raise the dollar amount for conservation treatment that Museum Director can approve before receiving the recommendation of the Collections Committee and approval from the Board of Directors, from \$1,000 to \$3,500 per item.

Excerpt from LSM Collections Management Manual

B. Conservation Policy

The following policies relate to the work of conservators contracted to work on objects in the Museum's collections.

It is the responsibility of the assigned Collections Curator, in consultation with the Collections Division Director, to supervise conservation treatments.

All proposed conservation treatments must be recommended by the Collections Committee and approved by the Board of Directors before the contract can be executed, except under the following circumstance:

The Museum Assistant Secretary has the authority to enter into contracts for the conservation of collection items before receiving the recommendation of the Collections Committee and the approval of the Board of Directors when the expense is less than \$1,000 per item (but no greater than the approved Irby budget for conservation).

Contracts for conservation services, including requests by the contract conservator for the Museum to sign their treatment proposal or contract, must be processed through the Deputy Assistant Secretary prior to signing.

IX. New Business

Pending Legislation

AMENDMENT NO. 8

On page 19, delete lines 23 through 29 in their entirety and insert the following:

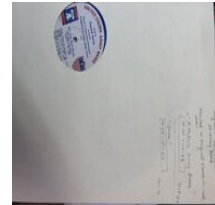
"(3) The Board of Directors of the Louisiana State Museum (R.S. 25:341 et seq.). The board shall ~~continue to exercise those its~~ powers, duties, ~~and functions, and responsibilities~~ with respect to ~~accessions, deaccessions, loans, and conservation of the buildings, collections, and exhibitions~~ the collections of the Louisiana State Museum ~~which it is authorized by law to exercise, all in accordance with professional museum practices as the standards~~ established by the American Association Alliance of Museums, except as otherwise provided by law; and the members of the board shall ~~continue to~~ serve as trustees for the William Irby Trust."

X. Adjournment

Proposed Deaccessions to Collections Committee

Proposed Deaccessions from Music

1. **1978.118(c6).47** radio transcription disc
 U.S. Army band Orchestra
- Artist/Maker:
- Description: Radio transcription disc program 289
 and 290 - U.S. Army band Orchestra



Deaccession Justification Not relevant to the collection

Proposed Method of Disposal auction

2. **1978.118(c6).48** radio transcription disc
 U.S. Army Band Orchestra
- Artist/Maker:
- Description: Radio transcription disc #285 and #286 -
 U.S. Army Band Orchestra



Deaccession Justification Not relevant to the collection

Proposed Method of Disposal Auction

3. **1978.118(c6).49** radio transcription disc
 U.S. Army Band Orchestra
- Artist/Maker:
- Description: radio transcription disc #271 and 272 -
 U.S. Army Band Orchestra



Deaccession Justification Not even close to being relevant to the collection

Proposed Method of Disposal auction

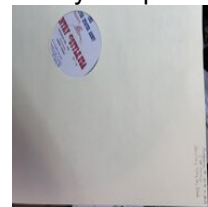
Proposed Deaccessions to Collections Committee

4. **1978.118(c6).50** radio transcription disc
Country Style USA!!!! featuring Faron Young and Stoney Cooper

Artist/Maker:

Description:

Radio Transcription disc. #217 and #218
- Country Style USA!!!! featuring Faron
Young and Stoney Cooper



Deaccession Justification Not relevant to the collection

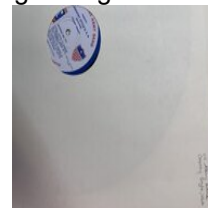
Proposed Method of Disposal Auction

5. **1978.118(c6).51** radio transcription disc
Country Style USA!!!!!! with Faron Young and George Morgan

Artist/Maker:

Description:

radio transcription disc #173 and #174 -
Country Style USA!!!!!! with Faron Young
and George Morgan



Deaccession Justification Not relevant to the collection

Proposed Method of Disposal auction

6. **1978.118(c6).52** radio transcription disc
Country Style USA!!!!!! with Cowboy Copas and Glenn Douglas.

Artist/Maker:

Description:

radio transcription disc program #167
and #168 - Country Style USA!!!!!! with
Cowboy Copas and Glenn Douglas.



Deaccession Justification Not relevant to the collection


Proposed Method of Disposal auction

Proposed Deaccessions to Collections Committee

7. 1978.118(c6).53 radio transcription disc
US Army Band Country Style USA!!!! with Ferlin Husky and Johnny & Jack

Artist/Maker:

Description: radio transcription disc #155 and #156.
US Army Band Country Style USA!!!!
with Ferlin Husky and Johnny & Jack




Deaccession Justification Not relevant to the Collection

Proposed Method of Disposal auction

8. 1978.118(c6).54 radio transcription disc
Country Music USA!!!! with Hank Snow and Hankshaw Hawkins.

Artist/Maker:

Description: Radio transcription disc #139 and #140 -
Country Music USA!!!! with Hank Snow
and Hankshaw Hawkins.




Deaccession Justification Not relevant to the collection.

Proposed Method of Disposal Auction

9. 1978.118(c6).55 radio transcription disc
tars For Defense!!!!" featuring the Three Suns and Annette Warren
and featuring Abe Burrows.

Artist/Maker:


Description: Radio transcription disc #67 and #68 -
Stars For Defense!!!!" featuring the
Three Suns and Annette Warren and
featuring Abe Burrows.



Deaccession Justification In no way relevant to the Collection

Proposed Method of Disposal Auction


Proposed Deaccessions to Collections Committee

10.	1978.118(c6).56	radio, aircraft "Stars for Defense" featuring Elaine Malbin and featuring the "Voice of Suave" Vaughn Monroe.	
	Artist/Maker:		
	Description:	Radio transcription disc #85 and #86 - "Stars for Defense" featuring Elaine Malbin and featuring the "Voice of Suave" Vaughn Monroe.	
	Deaccession Justification	Not relevant to the Collection	
	Proposed Method of Disposal	Auction	

Total deaccessions from Music:

10

Proposed Deaccessions from Visual Arts

11.	07799.23	Print This plate of Great Britian Steamship, Constructed of iron	
	Artist/Maker:	Joseph Walter	
	Description:	Colored, steamship with sails in wavy water in center, English flag, (3) ships in background, info about ship on bottom sides.	
	Accession Date:	1920-10-13 Gift of Mrs. Thomas McHyman	
	Deaccession Justification	Not relevant to LSM mission	
	Proposed Method of Disposal	sale at auction	

Proposed Deaccessions to Collections Committee

12. 08153.2 drawing
Cabin in the Mountains

Artist/Maker: Unknown Artist

Description: Framed, view of a mountain hut, hut in three sections, chimney on top left, mountain in bottom right, green bushes on left center.

Gift of Alice Kelly

Dimensions: 9 1/2 x 7 1/8 in. (24.1 x 18.1 cm)

Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction



13. 08268C.22 engraving
Purgatory

Artist/Maker:

Description: Christ with several figures below

Gift of Mrs. Isaac Monroe Cline

Dimensions: 17 1/2 x 12 1/4 in. (44.5 x 31.1 cm)

Deaccession Justification No relation to LSM mission

Proposed Method of Disposal Sale at auction



Proposed Deaccessions to Collections Committee

14. **12101.11** photogravure
John Tyler
Artist/Maker: Bureau of National Literature and Art
Description:

Gift of Morris Bendahan

Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction



15. **12101.12** photogravure
James Polk
Artist/Maker: Bureau of National Literature and Art
Description:

Gift of Morris Bendahan

Deaccession Justification Not relevant to LSM Mission

Proposed Method of Disposal sale at auction



16. **12101.13** photogravure
Millard Fillmore
Artist/Maker: Bureau of National Literature and Art
Description:

Gift of Morris Bendahan

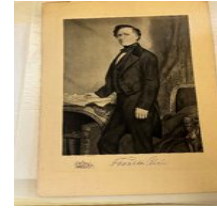
Deaccession Justification Not relevant to LSM Mission

Proposed Method of Disposal sale at auction



Proposed Deaccessions to Collections Committee

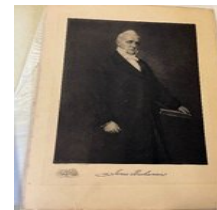
17. 12101.14 a-b print
 Franklin Pierce
 Artist/Maker: Bureau of National Literature and Art
 Description: text about Franklin Pierce 14th president of U.S. 1853-1857 by John T. Morgan standingn portrait of Franklin Pierce-his right hand on stack of paper o
 Gift of Morris Bendahan



Deaccession Justification Not relevant to LSM Mission

Proposed Method of Disposal sale at auction

18. 12101.15 a-b print
 James Buchanan
 Artist/Maker: Bureau of National Literature and Art
 Description: text by Haratio C. King about James Buchanan 15th president of U.S. 1857-1861. standing male portrait of James Buchanan holding a book in his left han
 Gift of Morris Bendahan



Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

19. 12101.21 a-b print
 Chester A. Arthur
 Artist/Maker: Bureau of National Literature and Art
 Description: text about president Chester A. Arthur 21st president of the United States from 1881-1885 written by illegible standing portrait of C.A. Arthur his gl
 Gift of Morris Bendahan



Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

Proposed Deaccessions to Collections Committee

20. **12101.22 a-b** print
 Grover Cleveland
 Artist/Maker: Bureau of National Literature and Art
 Description: text about president Cleveland 2nd and 24th president of the United States 1885-1889, 1893-1897. signed names of author illegible seated portrait of p
 Gift of Morris Bendahan



Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

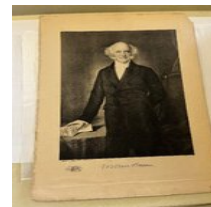
21. **12101.23 a-b** print
 Benjamin Harrison
 Artist/Maker: Bureau of National Literature and Art
 Description: text about Benjamin Harrison 23rd pres of the U.S. 1889-1893 written by Horace A. Taylor. standing male portrait of President Benjamin Harrison with h
 Gift of Morris Bendahan



Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

22. **12101.8 a-b** print
 Martin Van Buren
 Artist/Maker: Bureau of National Literature and Art
 Description: text about Martin Van Buren 8th president of U.S. 1837-1841 by L.A. Vauderly (?) - a standing portrait of Van Buren holding his left arm behind him and
 Gift of Morris Bendahan



Deaccession Justification Not relevant to LSM Mission

Proposed Method of Disposal Sale at auction

Proposed Deaccessions to Collections Committee

23. **12101.9 a-b** print
 Willian Henry Harrison
 Artist/Maker: Bureau of National Literature and Art
 Description: text about Willian Henry Harrison 9th president of U.S. for 1 month in 1841 by Perry Heath a male portrait of William Henry Harrison.
 Gift of Morris Bendahan



Deaccession Justification Not relevant to LSM Mission

Proposed Method of Disposal sale at auction

24. **T0036.1972** painting, oil
 Aurora, Copy after Guido Reni
 Artist/Maker: C.C. Spalding
 Description: Allegorical scene; Apollo in chariot surrounded by nymphs holding hands, led by putti with torch and nymph in clouds, Italian landscape in background.
 Accession Date: 2022-12-12
 Found in Collections



Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

Proposed Deaccessions to Collections Committee

25. T0050.1991.1-.9 card, picture
 Travel Views of Niagara Falls

Artist/Maker: Unknown Artist

Description: Nine litho travel views, of Niagara Falls;
 .1: Niagara in Winter..; .2: Niagara River..; .3: Horse Shoe Fall; .4: Three Sisters..; .5: American Falls; .6: Prospect..; .7: Suspension Bridge; .8: Terrapin Tower; .9: Whirlpool..

Accession Date: 2023-04-18
 Found in Collections

Deaccession Justification Not relevant to LSM Mission

Proposed Method of Disposal sale at auction



26. T0098.1991.01-.33 card, picture
 Travel Views of England

Artist/Maker: Unknown Artist

Description: (33), colored lithographs of travel views in England

Accession Date: 2023-04-18
 Found in Collections

Dimensions: 11 3/4" x 5 3/4", 22 1/4" x 6 1/2"

Deaccession Justification not relevant to collection

Proposed Method of Disposal sale at auction



Proposed Deaccessions to Collections Committee

27. T0114.1991.1-5 card, picture
 Travel Views in St. Petersburg, Russia

Artist/Maker: Unknown Artist

Description: (5) black & white lithographs of travel views in St. Petersburg, cardboard back

Accession Date: 2023-04-18
 Found in Collections

Dimensions: 2 x 3 3/4 in. (5.1 x 9.5 cm)

Deaccession Justification not relevant to collection

Proposed Method of Disposal sale at auction



28. T0115.1991 card, picture
 Travel Views of the Rhine

Artist/Maker: Unknown

Description: book of black & white lithographs of travel views of the Rhine

Accession Date: 2023-04-18
 Found in Collections

Deaccession Justification not relevant to collection

Proposed Method of Disposal sale at auction



Proposed Deaccessions to Collections Committee

29. T0120.1991 card, picture
The New Album of Views of the North and West of Ireland

Artist/Maker: Unknown

Description: Book of brown and white lithographs of travel views in North & West Ireland.



Accession Date: 2023-04-18
Found in Collections

Deaccession Justification not relevant to collection

Proposed Method of Disposal sale at auction

30. T0458.1991.1 print
Une Rue de Bruges
Artist/Maker: w. Shoobaut
Description: Une Rue de Bruges, color reproduction of painting



Accession Date: 2023-05-15
Found in Collections

Dimensions: 8 1/2 x 11 in. (21.6 x 27.9 cm)

Deaccession Justification Not relevant to collection.

Proposed Method of Disposal Sale at auction.

Proposed Deaccessions to Collections Committee

31. T0458.1991.2 print
 La Luminiere de la Bible
 Artist/Maker: C Bisschop
 Description: La luminiere de la bible

Accession Date: 2022-11-07
 Found in Collections
 Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)

Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction



32. T0458.1991.3 print
 Mere et Enfant
 Artist/Maker: P. de Hooch
 Description: mere et enfant color repro

Found in Collections
 Dimensions: 11 x 8 1/2 in. (27.9 x 21.6 cm)

Deaccession Justification not relevant to LSM mission

Proposed Method of Disposal sale at auction



Proposed Deaccessions to Collections Committee

33. **T0458.1991.4** print
 Dame Goutant du Vin
 Artist/Maker: Vermeer
 Description: dame goutant du vin color repro



Found in Collections
 Dimensions: 8 1/2 x 11 in. (21.6 x 27.9 cm)

Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

34. **T0458.1991.5** print
 Les Arphelines
 Artist/Maker: C. Artz
 Description: Les Arphelines



Found in Collections
 Dimensions: 8 1/2 x 11 in. (21.6 x 27.9 cm)

Deaccession Justification Not relevant to LSM Mission

Proposed Method of Disposal sale at auction

Proposed Deaccessions to Collections Committee

35. **T0459.1991.1** print
St. Paul's Chapel & St. Paul's Building

Artist/Maker: Unknown Artist

Description: images of NY St Paul's Chapel & St Paul building

Accession Date: 2023-05-15
Found in Collections

Dimensions: 7 x 4 1/2 in. (17.8 x 11.4 cm)

Deaccession Justification Not relevant to collection.

Proposed Method of Disposal Sale at auction.



36. **T0459.1991.2** print
NY Clearing House

Artist/Maker: Unknown Artist

Description: image of NY Clearing House

Accession Date: 2023-05-15
Found in Collections

Deaccession Justification Not relevant to collection.

Proposed Method of Disposal Sale at auction.

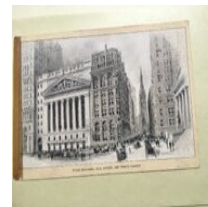


Proposed Deaccessions to Collections Committee

37. **T0459.1991.3** print
 Stock Exchange, Wall Street, and Trinity Church

Artist/Maker: Unknown Artist

Description: image of Stock Exchange, Wall Street,
 and Trinity Church in New York



Dimensions: Found in Collections
 4 1/2 x 7 in. (11.4 x 17.8 cm)

Deaccession Justification Not relevant to LSM Mission

Proposed Method of Disposal sale at auction

38. **T0459.1991.4** print
 New York Chamber of Commerce

Artist/Maker: Unknown Artist

Description: New York Chamber of Commerce



Dimensions: Found in Collections
 7 1/2 x 4 in. (19.1 x 10.2 cm)

Deaccession Justification not relevant to LSM mission

Proposed Method of Disposal sale at auction

Proposed Deaccessions to Collections Committee

39. T0459.1991.5 print
New York Singer shops

Artist/Maker: Unknown Artist

Description: N Y Singer shops

Found in Collections

Dimensions: 7 x 4 1/2 in. (17.8 x 11.4 cm)

Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction



40. T0462.1991 engraving
Le Soiree D'Huyer

Artist/Maker: junior

Description: colored 18th century scene of a man standing near a fireplace receiving a note behind his back from a woman seated near him, and another woman seated in front of him

Found in Collections


Dimensions: 14 x 1 in. (35.6 x 2.5 cm)


Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction



Proposed Deaccessions to Collections Committee

41.	T0464.1991	<p>print</p> <p>reproduction of a print by A Dupray; group of revolutionary soldiers</p>	
	Artist/Maker:		
	Description:	<p>reproduction of a print by A. Dupray;</p> <p>group of Revolutionary soldiers standing in hall of buildings</p>	
	Accession Date:	2022-11-07	
	Dimensions:	<p>Found in Collections</p> <p>14 x 10 in. (35.6 x 25.4 cm)</p>	
	Deaccession Justification	Not relevant to LSM missionj	
	Proposed Method of Disposal	sale at auction	

42.	T0469.1991	<p>print</p> <p>The Golden Pheasant by Maud Earl</p>	
	Artist/Maker:		
	Description:	<p>color image of a red, orange, and grey feathered bird with long tail feathers on a tree limb</p>	
	Dimensions:	<p>Found in Collections</p> <p>10 x 14 in. (25.4 x 35.6 cm)</p>	
	Deaccession Justification	Not relevant to LSM mission	
	Proposed Method of Disposal	sale at auction	

Proposed Deaccessions to Collections Committee

43. **T0470.1991** print
The Annunciation by Roger Van Der Weyden
Artist/Maker: Country Life
Description: religious color image of an angel & Mary



Found in Collections
Dimensions: 13 1/2 x 9 1/2 in. (34.3 x 24.1 cm)

Deaccession Justification Not relevant to LSM Mission

Proposed Method of Disposal sale at auction

44. **T0471.1991** print
The Girl with the Red Hat by Jan Vermeer
Artist/Maker: A. W. Mellon Trust
Description: Color reproduction of a woman with a
large red hat and dark blue draped
dress



Found in Collections
Dimensions: 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)

Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

Proposed Deaccessions to Collections Committee

45. T0473.1991 engraving
Scene of three children on rocks near the shore

Artist/Maker:

Description:

Scene of three children on rocks near the shore with birds and sailboats in the background and a house with chimneys to the left.



Found in Collections
Dimensions: 8 x 11 in. (20.3 x 27.9 cm)

Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

46. T0474.1991 print
Portrait of a youth by Bellini

Artist/Maker:

Description:

Color reproduction of portrait of a male turned, wearing a red tunic and long black headpiece with dark hair and eyes



Found in Collections
Dimensions: 13 x 10 in. (33 x 25.4 cm)

Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

Proposed Deaccessions to Collections Committee

47. T0475.1991 print
Lady Caroline Howard by Sir Joshua Reynolds

Artist/Maker: A. W. Mellon Trust

Description: Color reproduction of portrait of a female child seated outside wearing a white hat, dress, and black cape, touching a rosebush



Found in Collections

Dimensions: 14 x 11 in. (35.6 x 27.9 cm)

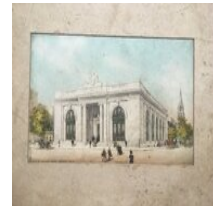
Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

48. T0482.1991 print
State Savings Bank, Detroit, Michigan

Artist/Maker:

Description: Color reproduction of painting, image of large white building with two columns; arched windows, people on grounds, "State Savings Bank, Detroit, Michigan"



Found in Collections

Dimensions: 11 x 14 in. (27.9 x 35.6 cm)

Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

Proposed Deaccessions to Collections Committee

49. T0575.1991 print
The Abside of Notre Dame, by Charles Meryon

Artist/Maker: Charles Meryon

Description: Reproduction of painting, scene of Notre Dame Church, river, bridge, boats, people, horse and wagon in foreground, "The Abside of Notre Dame," backside has historical info.



Found in Collections

Deaccession Justification Not relevant to LSM mission

Proposed Method of Disposal sale at auction

50. T0581.1991 print
Asian image of woman draped in head scarf and coat, holding umbrella, snow on railing

Artist/Maker:

Description: Asian image of woman draped in head scarf and coat, holding umbrella, snow on railing




Found in Collections


Dimensions: 7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)

Deaccession Justification Not relevant to LSM mission


Proposed Method of Disposal sale at auction

Proposed Deaccessions to Collections Committee

51.	T0633.1991.1	<p>engraving</p> <p>I.Kings,Chap VI,Solomon's Temple, The Sanctum Sanctorum or,</p>	
	Artist/Maker:	Basire	
	Description:	<p>Image of facade of building along top, four images below, a sanctuary, a tabernacle, a base, and an altar, title "I. Kings, Chap VI, Solomon's Temple, the</p>	
		Found in Collections	
	Dimensions:	15 x 19 in. (38.1 x 48.3 cm)	
	Deaccession Justification	Not relevant to LSM mission	
	Proposed Method of Disposal	sale at auction	

52.	T0633.1991.2	<p>woodcut</p> <p>The View of the Inside of the Temple of Solomon;IIChron.chap</p>	
	Artist/Maker:	Basire	
	Description:	<p>Image of courtyard with altar, checkered floor, columned buildings on sides, people throughout, title "The View of the Inside of the Temple of Solomon; II Chron.</p>	
		Found in Collections	
	Dimensions:	16 x 20 in. (40.6 x 50.8 cm)	
	Deaccession Justification	Not relevant to LSM mission	
	Proposed Method of Disposal	sale at auction	

Proposed Deaccessions to Collections Committee

53.	T0634.1991	engraving Monument Consacre a la Posterite en Memoire de la Folie Incr	
	Artist/Maker:		
	Description:	French & German captions, scene of large crowd of people, pulling wagon with naked women over it dropping papers below, title "Monument Consacre a la Poster	
		Found in Collections	
Dimensions:		11 x 14 1/2 in. (27.9 x 36.8 cm)	
	Deaccession Justification	not relevant to LSM Mission	
	Proposed Method of Disposal	sale at auction	

54.	XX1003.56	photograph St. Cloud	
	Artist/Maker:	Ladrey	
	Description:	St. Cloud	
	Accession Date:	2023-05-15 Found in Collections	
	Deaccession Justification	not relevant to collection	
	Proposed Method of Disposal	sale at auction	

Proposed Deaccessions to Collections Committee

55. XX1003.57 photograph
Paris, Tuilleries

Artist/Maker: Unknown Artist

Description: Paris, Tuilleries

Accession Date: 2023-05-15
Found in Collections

Deaccession Justification not relevant to collection

Proposed Method of Disposal sale at auction



56. XX1003.58 photograph
Berne, Switzerland Clock Tower

Artist/Maker: Underwood and Underwood

Description: Berne, Switzerland Clock Tower

Accession Date: 2023-05-15
Found in Collections

Deaccession Justification not relevant to collection

Proposed Method of Disposal sale at auction



Total deaccessions from Visual Arts:

46
