

**LOUISIANA STATE MUSEUM COLLECTIONS COMMITTEE  
OF THE BOARD OF DIRECTORS  
Tuesday, November 4, 2025 – 10:00 AM, CT  
Green Room, Old U.S. Mint**

**Meeting Minutes**

**Members Present:** Florence Jumonville (Chair), Mary Coulon, Wendy Lodrig, (Board Chair), Kaitlyn Palmer.

**Members Absent:** Tiffany Adler, Courtney Kiel LeBlanc, Suzanne Perlis.

**Additional Board Members:** No visiting Board members were present.

**Advisors Present:** Tamra Carboni.

**Advisors Absent:** Anne Redd, Ann Williams.

**LSM Staff Present:** Lisa Black, Jenny Campbell, Sarah-Elizabeth Gundlach, Claudia Kheel, David Kunian, Becky Mackie, Erin Patterson (recording), Wayne Phillips, Bryanne Schexnayder.

**Guests:** None.

**A quorum was present.**

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**Call to Order**

Florence Jumonville called the meeting to order at 10:00am.

**Collections Committee Action Items**

**Minutes from the meeting of September 2, 2025**

A motion was made by Mary Coulon to approve the minutes.  
Seconded by Wendy Lodrig, a vote to approve was unanimous.

**Proposed Acquisitions**

*Gifts for the Permanent Collection:*

9 gifts were made to the Carnival, Maps & Manuscripts, Music, Science & Technology, and Visual Arts collections. These include:

- A collection of original float and costume designs, a Rex, King of Carnival-shaped Jim Beam bottle, and a Holiday in Dixie pin, from the collection of Herbie LeBlanc, and a child's Carnival ball costume, presented by Wayne Phillips.
- Assorted documents and other materials, including an employment record from Adler's,

immunization certificates, certificates of promotion from New Orleans schools, and a paper grocery bag from Langenstein's, presented by Sarah-Elizabeth Gundlach.

- Records of early rock/blues guitarist Eddie Jones aka Guitar Slim and the New Orleans vocal group The Spiders, presented by David Kunian.
- A telescopic alidade that belonged to M.F. Bonzano and a clock passed down through the family of Francois Marie de Reggio, presented by Erin Patterson.
- A postcard, a collection of photos of the aftermath of the Cabildo fire, and a lithograph portraying Louisiana Constitutional Convention delegates, presented by Claudia Kheel.

The Committee was notified of the addition of one book to the library collection.

A motion was made by Mary Coulon to approve the acquisitions.

Seconded by Kaitlyn Palmer, a vote to approve was unanimous.

### **Proposed Deaccession of Objects from Permanent Collection**

Claudia Kheel presented 48 objects from the departments of Decorative Arts, Maps & Manuscripts, Science & Technology, and Visual Arts, determined to be unrelated to the museum's mission or duplicates.

A motion to approve all items was made by Kaitlyn Palmer.

Seconded by Mary Coulon, the Committee recommended the deaccessions be sent to the Board for approval.

### **Conservation**

The Committee was asked to approve conservation treatment (\$650) for a frame for a painting that will be used in an upcoming exhibit.

A motion was made by Wendy Lodrig to approve the conservation treatment.

Seconded by Mary Coulon, a vote to approve was unanimous.

### **Outgoing Loans**

Committee members were notified and asked to approve outgoing loans requested by 2 institutions:

The Old State Capitol (Baton Rouge, LA) requested to include 2 additional items to their existing loan, a sword and pair of epaulettes that belonged to P.B.S. Pinchback, for the exhibition *A More Perfect Union*. These items will be loaned for 3 months.

The National WWII Museum (New Orleans, LA) has requested a 6-month loan of 3 records, 2 pieces of sheet music, a saxophone, and a clarinet for the exhibition *Degenerate! Hitler's War on Modern Art*.

A motion was made by Kaitlyn Palmer to approve the loans.

Seconded by Mary Coulon, a vote to approve was unanimous.

## **Incoming Loans**

The Committee was notified of 4 incoming loans for display in *Perfect Pilots* at the Louisiana Sports Hall of Fame, general display at the Capitol Park Museum, *Gálvez and Louisiana in the American Revolution* at the Cabildo, and *The District: Music and Musicians of Storyville* at the Jazz Museum.

## **Incoming Loan Extension**

The Committee was notified of 7 extensions of loans for *Bienvenue Lafayette* at the Cabildo and *Living with Hurricanes: Katrina and Beyond* at the Presbytère.

## **Old Business**

None.

## **New Business**

- Lisa Black presented several objects that were believed to have been destroyed in the Cabildo fire and subsequently deaccessioned but which have since been found at the Museum. The Committee agreed that the best way to resolve this discrepancy is to follow existing policies and procedures to either remove or re-accession the objects.
- The Committee discussed the upcoming AAM reaccreditation site visit and the recommendation of AAM to update section VII.D. (Deaccession, Method of Disposal) of the Collections Management Manual.

A motion was made by Mary Coulon to approve the changes.  
Seconded by Kaitlyn Palmer, a vote to approve was unanimous.

- The Committee discussed changes to section VIII.D. (Access, Rights and Reproductions, Copyright and Title) of the Collections Management Manual and Form 18A (Conditions Governing Rights and Reproductions) to allow the Museum to administer photography and reproduction rights of artifacts for owners with whom it has been granted permission through an existing CEA.

A motion was made by Mary Coulon to approve the changes.  
Seconded by Wendy Lodrig, a vote to approve was unanimous.

- Becky Mackie discussed possible changes to section X.A. (Incoming Loans, Incoming Loan Policies) of the Collections Management Manual and Form 25A (Conditions Governing Incoming Loans) to include language about notification of the movement of artifacts between Museum facilities.
- The Collections Committee meeting schedule was set for 2026.

## **Adjournment**

Florence Jumonville ended the meeting at 11:21am.