

# Welcome to the Mint

Middle School Guide, Version 1

## ***Begin your visit on the first floor.***

The New Orleans Mint made coins that were used all over the United States. Coins were made here from 1838 to 1909.



*Can you find these objects?  
Match them to what they were used for.*



a. A reviewing table to examine finished coins and check for defects



b. A mold for counterfeiting half-dollars



c. A coin can to carry coins around

*Can you find the pictures of these coins?*

Who made them? (Hint: it was during the Civil War.)



Why do you think it was significant that this group made their own currency?



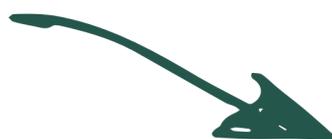
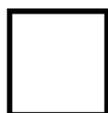
Go to the second floor to *Drumsville*.



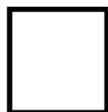
Can you find these drums?

Where would people have played these in New Orleans?

Who gathered in Congo Square?



You can play this one yourself!



**What is “bamboula”?**

- a) a drumming pattern
- b) the name of a drum
- c) a dance
- d) all of the above

Read the panel titled: **Brass Band Drumming and the Emergence of the Drum Kit**

What was patented in 1909 that “revolutionized drumming”?





**Can you find these drums?**

Even though more modern drums like these exist, people still play traditional drums, such as the ones in the beginning of the exhibit. Why do you think that is?

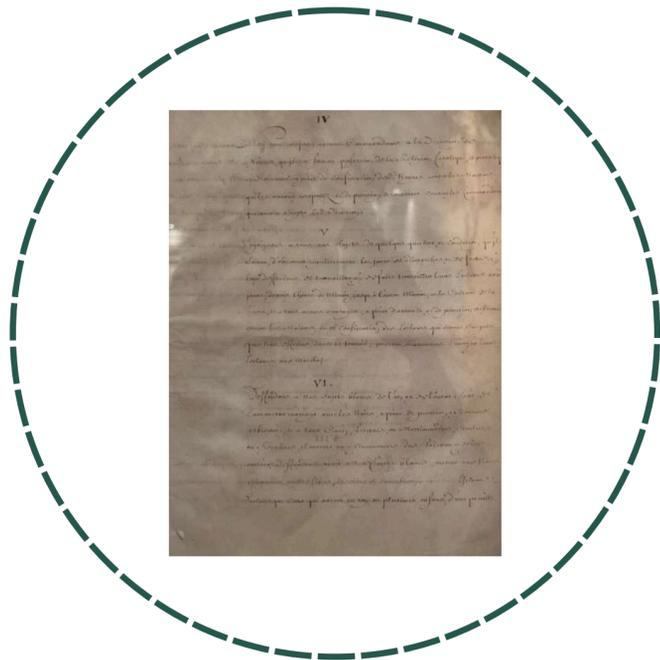
 **Go to the exhibit *It All Started in Jane Alley*.**

There are multiple **quotes** from Louis Armstrong in this room. Write your favorite one here:

“

”

### What led to jazz in New Orleans?



Congo Square



Code Noir



Cosmopolitanism

Can you find this key to the French Opera House?



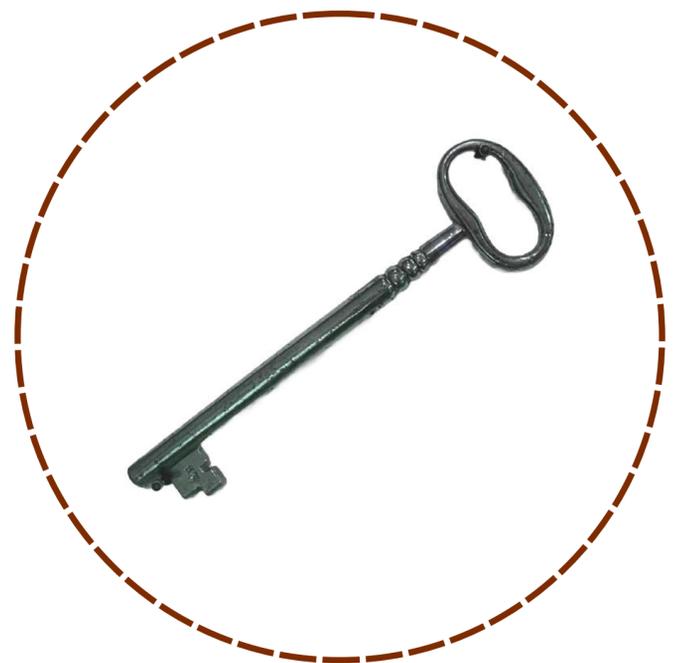
The opera house is an example of the cosmopolitan nature of New Orleans. It was the first city in North America to present European opera.

Can you find this Code Noir document?



In the code, enslaved people and free people of color were not allowed to work on

\_\_\_\_\_.



# JAZZ



In this exhibit, there are numerous musicians mentioned who contributed to the music culture of New Orleans.

**Match each instrument to the person who played it.**



Emile "Stalebread" Lacoume  
*A member of "spasm bands" in  
New Orleans*



Sam Dekelman  
*A waffle peddler who used his  
bugle to attract customers*



Alcide "Slow Drag" Pavageau  
*A musician who made this bass  
himself from a barrel*



Leon Roppolo  
*A man from New Orleans who  
moved to Chicago and  
influenced jazz musicians  
there*



# Welcome to the Mint

Middle School Guide, Version 2



**Begin your visit on the second floor, in Drumsville.**



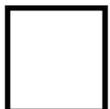
Can you find these drums?

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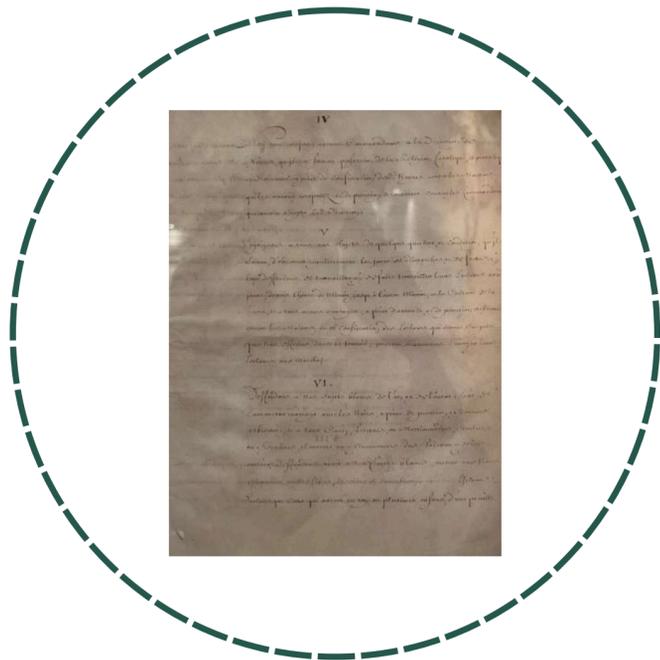
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### What led to jazz in New Orleans?



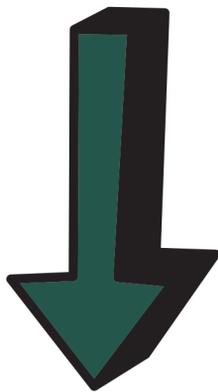
Congo Square



Code Noir



Cosmopolitanism



# JAZZ

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