

**LOUISIANA STATE MUSEUM COLLECTIONS COMMITTEE
OF THE BOARD OF DIRECTORS
Tuesday, January 6, 2026 – 10:00 AM, CT
Green Room, Old U.S. Mint**

Meeting Minutes

Members Present: Florence Jumonville (Chair), Tiffany Adler, Mary Coulon, Courtney Kiel LeBlanc, Wendy Lodrig, (Board Chair), Suzanne Perlis

Members Absent: Kaitlyn Palmer

Additional Board Members: No visiting Board members were present.

Advisors Present: Tamra Carboni

Advisors Absent: Anne Redd, Ann Williams

LSM Staff Present: Becky Mackie, Erin Patterson, David Kunian, Wayne Phillips, Claudia Kheel, Bryanne Schexnayder, Lisa Black, Tom Strider (recording)

Guests: No guests were in attendance.

A quorum was present.

Call to Order

Florence Jumonville called the meeting to order at 10:00 am.

Adoption of the Agenda

A motion to accept the agenda was made by Suzanne Perlis.
Seconded by Wendy Lodrig, a vote to approve was unanimous.

Collections Committee Action Items

Minutes from the meeting on November 4, 2025

A motion was made by Suzanne Perlis to approve the minutes.
Seconded by Wendy Lodrig, a vote to approve was unanimous.

Proposed Acquisitions

Proposed Gifts for the Permanent Collection:

8 gifts (totaling 30 objects) for Carnival, Maps & Manuscripts, Music, and Visual Arts were presented. These include early Black Mardi Gras magazines published by Nathan J. King Jr., a 1966 ball program from Young Men Illinois Club, and photographs of Jonathan Freilich, Frankie Beverly's jazz funeral, and Walter "Wolfman" Washington. 13 music event posters of various promotional subjects for the Music collection were donated by The Ella Project. 4 newspaper archive photographs reflecting the aftermath of Hurricane Camille were given by the Friends of the

Cabildo.

Proposed Transfer of Found in Collection Object to the Permanent Collection

A photograph of *Bayou des Allmandes*, 1912, was recommended for accession.

Re-accession of Objects Mistakenly Deaccessioned After the Cabildo Fire

1 object from Decorative Arts and 1 from Science & Technology were mistakenly believed to have been destroyed in the Cabildo fire in 1988 and formally deaccessioned in February 1996. They were later located at LSM and their status has been reversed.

A motion to approve the items for accession was made by Tiffany Adler.

The motion was seconded by Mary Coulon.

The Committee recommended the accessions be sent to the Board for approval.

Proposed Deaccession of Objects from Permanent Collection

50 objects from Visual Arts, Science & Technology, and Music were determined to be unrelated to the museum's mission or were duplicates. David Kunian presented 10 radio transcription discs and recommended them for sale at auction. Claudia Kheel shared 18 items that included international coins, paintings, postcards, and photographs.

A motion to approve the items was made by Suzanne Perlis and seconded by Mary Coulon.

The Committee unanimously recommended the deaccessions be sent to the Board for approval.

Conservation

The Committee was notified of one treatment of a King's Velvet Coat from the Original Illinois Club, 1975. The cost is below the level needed for Board approval.

Outgoing Loan Notification

Members were notified of an outgoing loan to the Ogden Museum of a 1970 painting by Noel Rockmore. The loan was approved by the Executive Committee on 12/08/25 and ratified by the Board on 12/15/25.

Incoming Loans

Members were notified of numerous incoming loans for *Origins of New Orleans Black Carnival Society: The Story of the Illinois Clubs (Presbytere)*, *Gálvez and Louisiana in the American Revolution (Cabildo)*, and general display at E.D. White. Notable are 2 dresses worn by Karen Becnel, Young Men's Illinois Club Queen, 1966; and a 1795 portrait of Vincent Rillieux by José Salazar y Mendoza.

Incoming Loan Extension Notifications

4 loan extensions for displays at the Cabildo were discussed. A painting of the Emperor Napoleon, a riverscape painting by Simon Gunning, an engraving in the current Lafayette exhibition, and a book (HNOC), also for Lafayette, were discussed.

Old Business

New Business

Proposed Changes to the Collections Management Manual

Review of Current Procedures for Removal of Found in Collection Objects to Which the Museum Has Recently Gained Title

1. Notification of transfer of FIC objects (to which LSM recently gained title) into Demonstration Collection (meeting 1)
2. Notification of removal from Demonstration Collection (meeting 2)
 - Not formal policy in the Collections Management Manual
 - Pros: increased transparency and allows extended time for discussion
 - Cons: increased staff workload, difficulty in keeping track of where objects are in the process
 - Note: these items are technically not being deaccessioned because Demonstration Collection objects are not accessioned.

Proposed Changes to Section VI. Acquisition, K. Objects Found in the Collection

2. A complete search of all collections records and ledgers will be conducted to determine the status of the object. If the object cannot be identified, the Museum will initiate procedures regarding abandoned property as specified in La. R.S. 25:345, Section C and Chapter 1 of Title XII of Book III of the Louisiana Civil Code. Once this procedure is completed, the object may be retained or disposed of per Museum policy. Found in Collections objects will be removed from the collections following procedures for deaccessioning. The Collections Committee will vote to recommend to the Board of Directors permanent accession of removal of Found in Collection items based on their appropriateness to the collections. Ratification by the Board is necessary for final disposition.

Underlined section is addition

A motion to recommend the change was made by Suzanne Perlis.

Courtney Kiel LeBlanc seconded the motion.

The Committee recommended the change to be sent to the Board for approval.

Adjournment

Florence Jumonville adjourned the meeting at 11:31 am.