

CAPITOL PARK MUSEUM

A LOUISIANA STATE MUSEUM

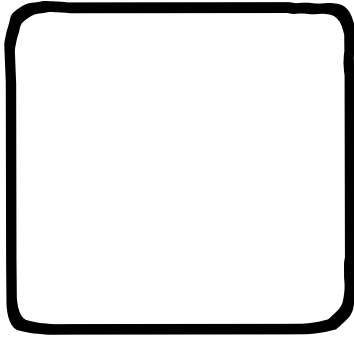
LOUISIANA GIANTS EDUCATION RESOURCE BUNDLE

**INCLUDES: K-12 ACTIVITY WORKSHEETS ON
TOPICS RELATED TO OUR GALLERY SPACE**

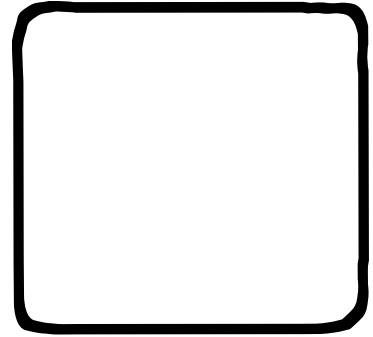
WHAT A WONDERFUL WORLD

Directions: Draw out parts of Louis Armstrong’s song, “What a Wonderful World” (1967) below.

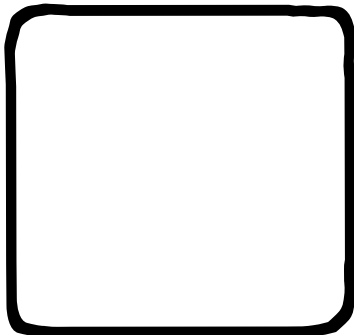
Trees of
green



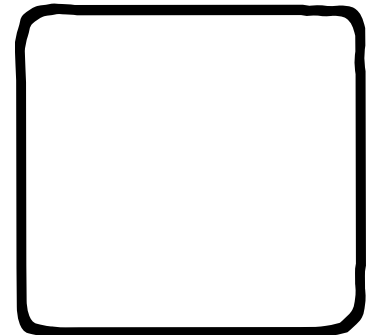
Red roses



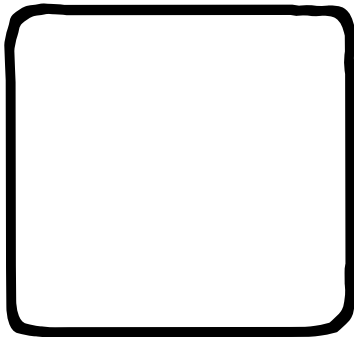
Skies of
blue



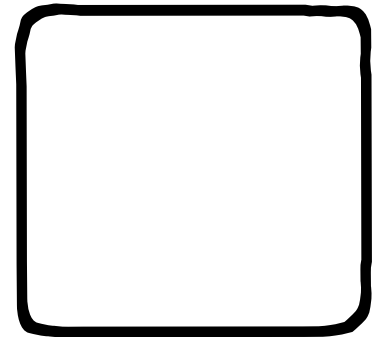
Clouds
of white



Colors of
the
rainbow



Friends
shaking
hands



Did you know?

This song wasn’t popular in the U.S. at the time of its release due to a lack of promotion by ABC Records. But since then, the song has been covered by many artists, has appeared in numerous movies and commercials, and is a fan-favorite worldwide!



LOUIS ARMSTRONG WORD SCRAMBLE

Directions: Unscramble the following words related to the famous jazz musician.



PSP0

SGIWN

ZLUU

OILERV

SMCATHO

JZAZ

TPEUMRT

CHGAICO

GMMRYA

COERTN

NWE OSALNER

STTAIGCN



ANSWER KEY



PSP0

POPS

SGIWN

SWING

ZLUU

ZULU

OILERV

OLIVER

SMCATHO

SATCHMO

JZAZ

JAZZ

TPEUMRT

TRUMPET

CHGAICO

CHICAGO

GMMRYA

GRAMMY

COERTN

CORNET

NWE OSALNER

NEW ORLEANS

STTAIGCN

SCATTING



LOUIS ARMSTRONG WORD SEARCH



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Directions: Look for the words listed below relating to the famous jazz musician!

R	I	N	T	K	J	C	G	N	G	B	K	W	P	W	O	U	S	E	C
D	M	A	J	S	V	A	A	T	G	T	Z	K	B	U	H	M	A	Q	C
X	C	H	I	C	A	G	O	D	E	E	Z	P	H	G	S	V	T	I	G
S	J	L	B	T	C	F	P	J	D	P	D	V	N	R	O	T	C	A	P
A	D	Q	V	C	E	X	Z	S	V	C	M	L	E	H	Z	W	H	J	C
N	T	W	S	I	Q	N	U	S	T	R	Q	U	Q	F	N	J	M	Y	I
I	C	O	L	N	A	Y	S	G	L	A	S	E	R	A	G	W	O	T	S
R	F	N	Q	B	M	F	D	E	D	C	R	Y	T	T	V	E	X	K	U
H	V	D	Y	M	I	I	Y	S	U	M	V	D	S	P	J	M	Y	G	M
Z	D	E	A	U	L	U	Z	O	G	L	Q	Q	U	H	E	U	L	R	T
W	Q	R	W	K	W	N	B	R	H	K	B	Q	X	S	J	W	L	S	A
J	G	F	R	W	O	L	L	J	S	W	C	D	B	T	T	J	O	V	H
K	E	U	M	I	F	E	V	I	F	T	O	H	N	D	F	L	D	E	T
L	Z	L	H	O	T	S	E	V	E	N	R	N	X	E	L	U	O	F	G
O	A	W	W	X	L	O	N	W	U	T	N	J	T	V	T	H	L	R	N
D	N	O	X	U	C	B	K	J	K	P	E	C	Y	F	Y	S	L	A	I
F	V	R	X	R	Z	B	A	Z	V	B	T	C	T	X	L	X	E	C	W
K	P	L	N	I	F	Z	V	L	G	A	Q	W	K	Y	R	V	H	W	S
Q	W	D	R	T	Z	C	L	K	Z	D	H	S	O	P	E	G	O	T	G
X	Y	O	S	N	A	E	L	R	O	W	E	N	J	I	X	F	W	F	U

Scat
Wonderful World
Trumpet
Satchmo
New Orleans
Glaser

Actor
Cornet
West End Blues
Hello Dolly
Chicago
Hot Five

Stardust
Grammy
Hot Seven
Zulu
Swing That Music
Jazz

EXTRA, EXTRA, READ ALL ABOUT IT!

Directions: You are a writer for a popular music magazine and your boss has assigned you to write a piece celebrating Louis Armstrong and his career. While you should include basic biographical information in your article, you are instructed to convince your readers why Louis was influential in his time.

Things to keep in mind:

- Write in the third person
- Be objective
- Don't forget to answer "who, what, when, where, and why" in your article
- Use writing tactics to get your reader interested in the topic you are writing about (i.e. hooks, fun facts, etc.)

Possible topics to research on:

- Armstrong's influence on many musical genres
- His use of improvisation
- His role as a cultural ambassador
- His role in the Civil Rights Movement



LET'S LEARN MORE ABOUT LOUIS!

Cornet vs. Trumpet - What's the difference?

While they both are brass instruments, they have different shapes and produce different sounds.

Cornet - is smaller and produces a warm, mellow sound

Trumpet - is larger and produces a sharper, piercing sound

To learn more and hear the difference between the instruments, scan the QR code:



Cornet owned by Maxine Sullivan.
Courtesy of the Smithsonian National Museum of African American History and Culture, Public Domain.



Louis Armstrong's Brass Trumpet.
Courtesy of the Smithsonian National Museum of African American History and Culture, Public Domain.

"Satchmo"

This was Louis Armstrong's nickname!
He was also called "Pops."

Scatting

This is when you use your voice to create wordless sounds that mimic jazz instruments. Scatting is cool because you can create melodies and rhythms without picking up an instrument!

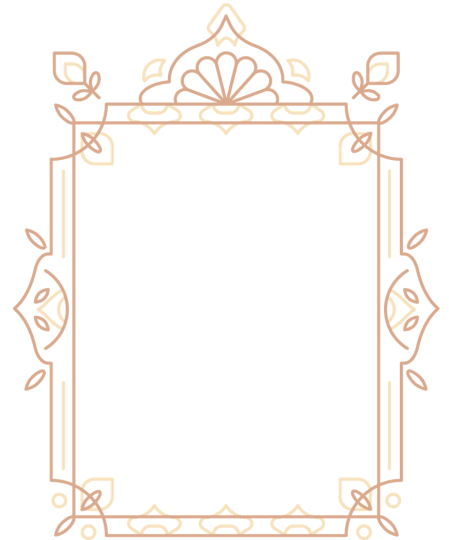


Louis Armstrong in 1947. Courtesy of the Smithsonian Institution, National Portrait Gallery, Public Domain.



ALL ABOUT HUEY LONG

Directions: Fill out the sheet to create a biography page about Huey Long! Don't forget to draw his portrait in the frame.



Full name:

Nickname:

Birth date and location:

Death date and location:

Family members:

Job(s):

Interesting Stories:

Greatest Accomplishments:



"EVERY MAN/WOMAN A KING/QUEEN"

Directions: Build a crown to become a king or queen. Huey Long believed that we all could become kings and queens if we worked together and shared our wealth with one another.

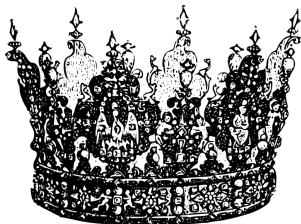
Materials needed:

- A crown template
- Glue stick, sticky tape, or a stapler
- Colored markers, crayons, or colored pencils to color in your crown
- A pair of scissors

Questions to ask yourself once you are crowned:

What kind of qualities do you think a good leader should have?

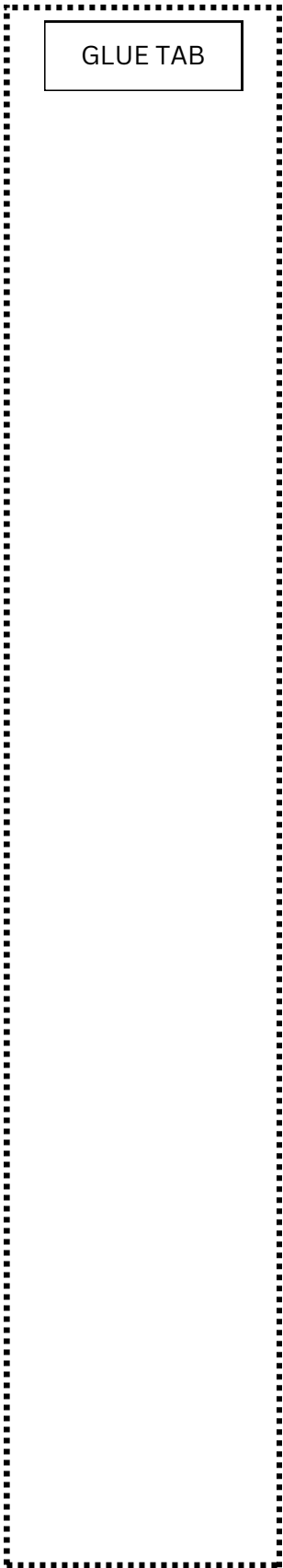
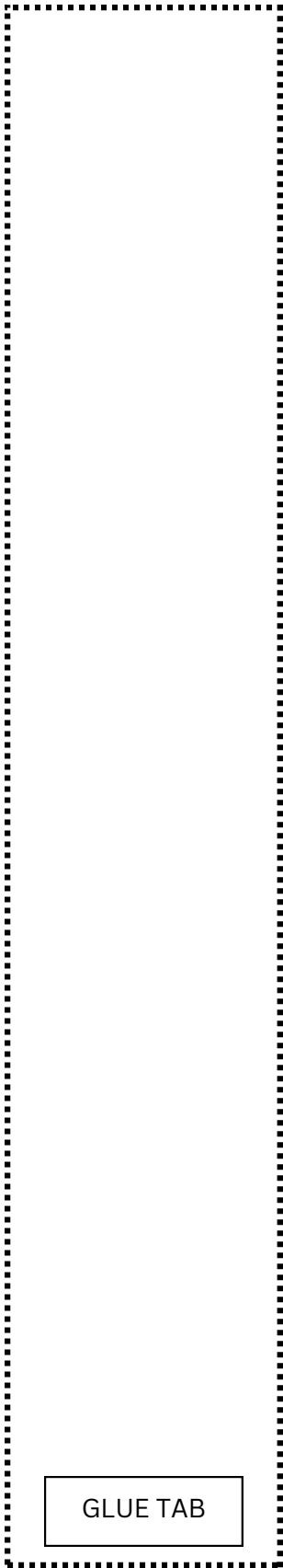
What sort of things would you do for your kingdom?



CROWN TEMPLATE 1



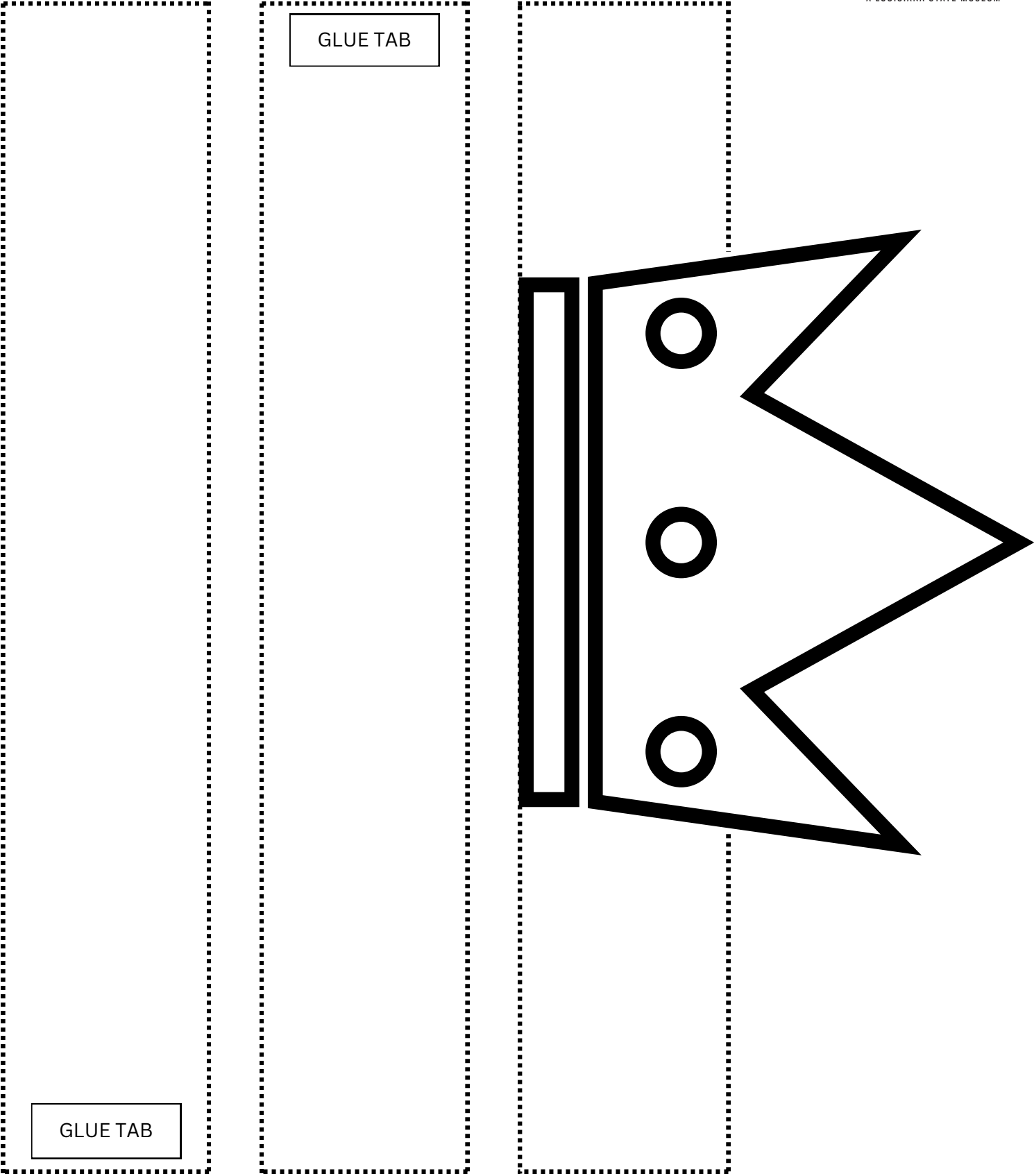
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CROWN TEMPLATE 2



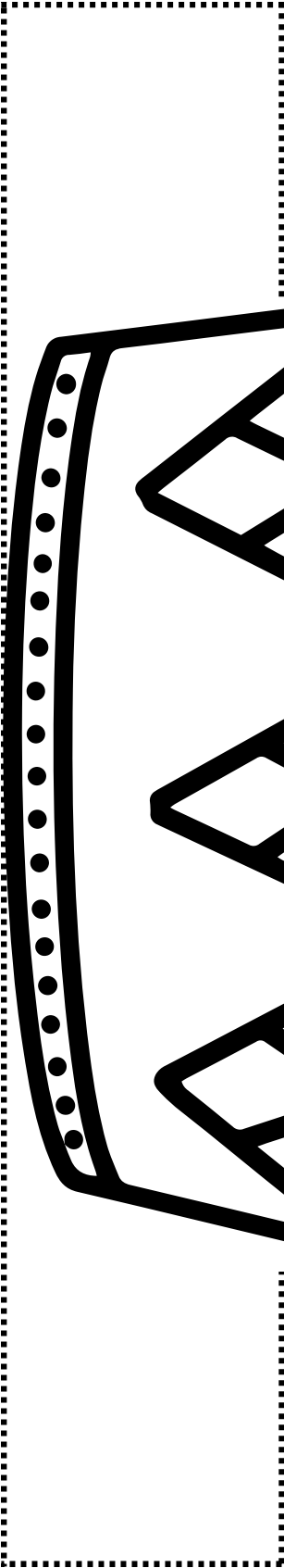
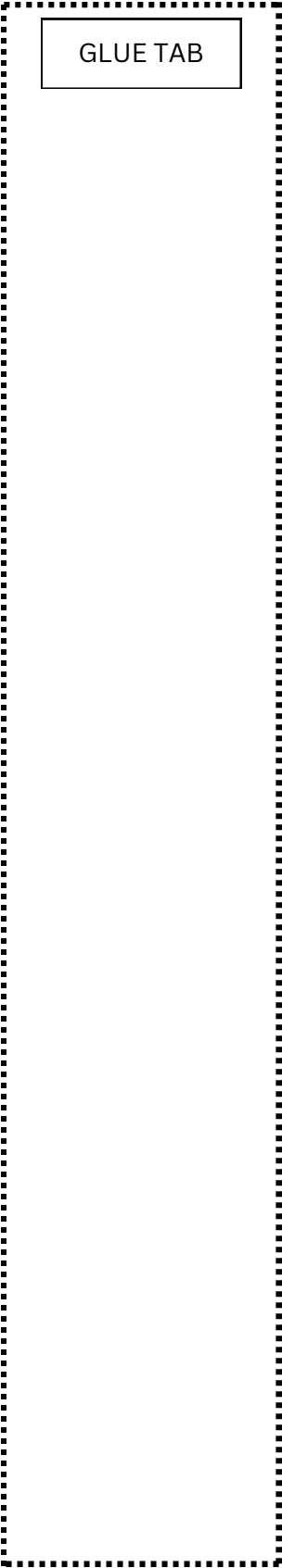
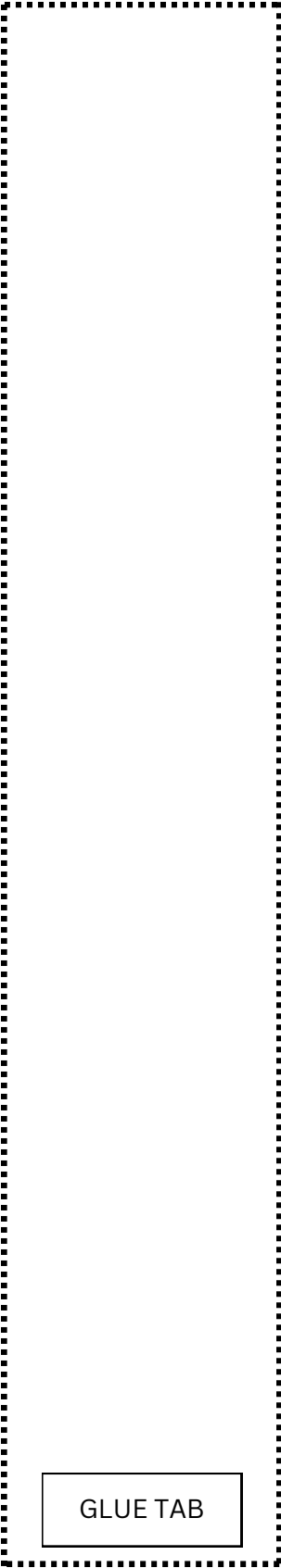
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CROWN TEMPLATE 3



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SHARING THE WEALTH



Directions: Using the internet and QR code, learn more about Huey's program and answer the prompts below.

1. What did Huey's 1934 program advocate?
2. What did Huey mean when he said he wanted to make, "Every Man a King?"
3. Why did critics argue against Huey's plan?
4. What impact did the Share the Wealth plan have on future U.S. politics?





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Directions: Huey Long used his personality and as some may argue, unconventional tactics, to appeal to voters. Using primary and secondary sources, which can include speeches, political cartoons, and articles, argue the pros and cons of his political strategies.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

ADDITIONAL RESOURCES



64 Parishes: Huey P.
Long Jr. Article



PBS Learning Media:
Huey P. Long and
Louisiana Politics



Biography: Louis
Armstrong Broke Down
Barriers for African
American Artists
YouTube Video



YouTube Playlist: Louis
Live at BBC Studios in
London in 1968!
(Includes 13 songs)



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