

# **CAPITOL PARK MUSEUM**

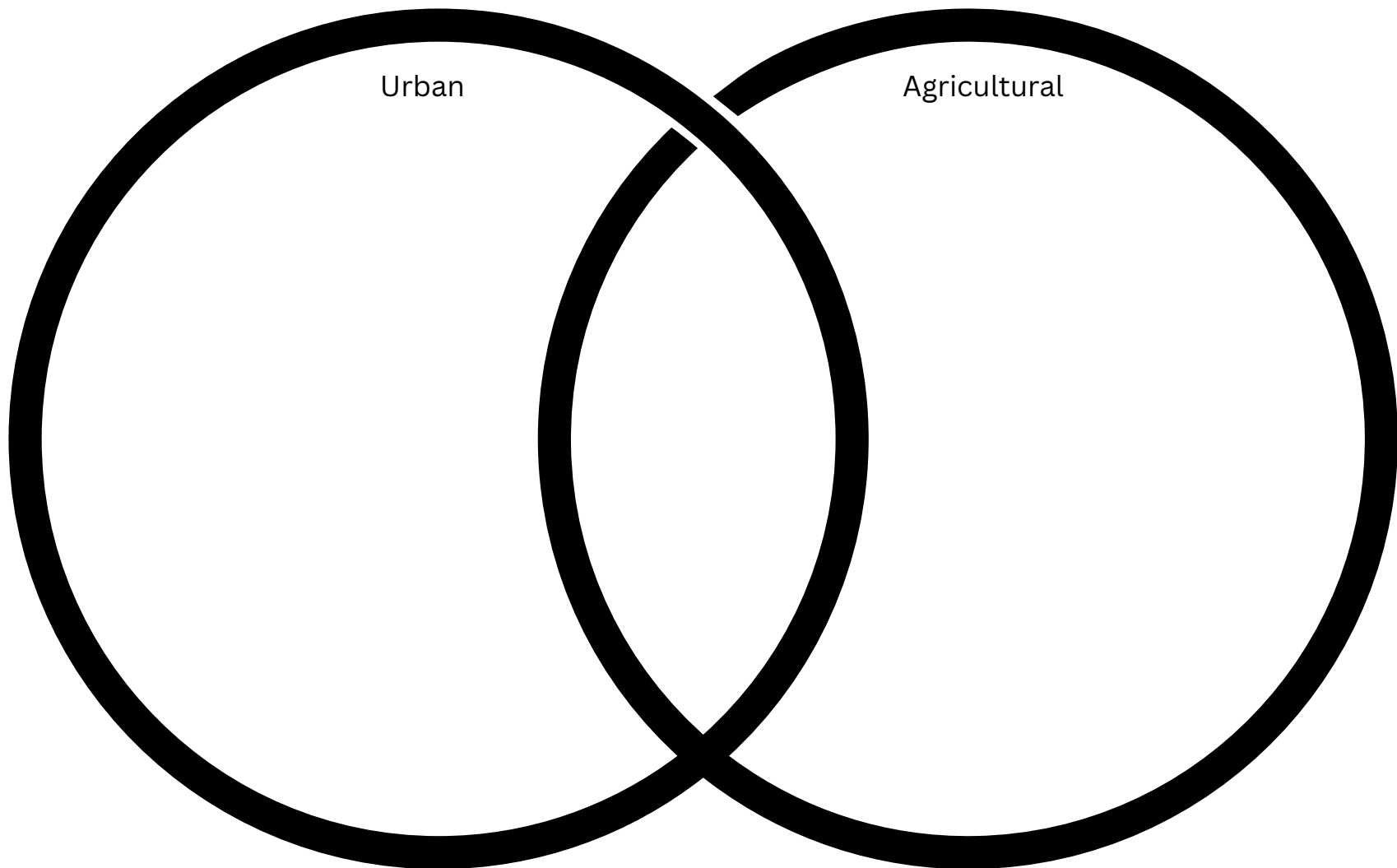
A LOUISIANA STATE MUSEUM

## **SLAVERY IN LOUISIANA EDUCATION RESOURCE BUNDLE**

**INCLUDES: K-12 ACTIVITY WORKSHEETS ON  
TOPICS RELATED TO OUR GALLERY SPACE**

# COMPARE AND CONTRAST SLAVERY IN LOUISIANA

**Directions:** Fill out the Venn diagram after reading the two 64 Parishes articles “[Urban Slavery](#)” and “[Plantation Slavery](#)” found on the *Additional Resources* page to learn more about the two types of slavery commonly found in Louisiana from 1719-1865.



# RESISTANCE AND REVOLT



Learn more about the 1811 Slave Revolt in Louisiana, also known as the German Coast Uprising, by scanning the QR code and immersing yourself in the website.

## **Instructions (\*Read carefully before scanning the code below\*)**

1. This website is designed so that when you first log onto it, you will be given an individual's name. Write this name down, and then close the text box.
2. Using the tabs on top, (*except the Participants tab*), learn about the 1811 Slave Revolt that took place in the Territory of Orleans.
3. Answer the questions on the next page (*except the last question*). Feel free to conduct additional research on the topic or make educated guesses.
4. Once you have clicked on all the tabs and answered all the questions except the last, the final tab you should click on is the "Participants" tab. Doing this will tell you the fate of your individual that you were given at the beginning.
5. Discuss your answers with the individuals around you.



Link to the 1811  
Slave Revolt  
Website



# DIVING DEEPER

What was the catalyst for slaves to take up arms against their oppressors and take their chance at freedom at that moment in time?

How do you think slaves from differing plantations were able to organize together for this monumental event?

Why do you think Gov. Claiborne imposed a curfew on people of color in New Orleans after learning of a slave army marching towards the city?

Who were you given?

What happened to your individual at the end of the revolt?



# THE POWER OF MUSIC



**Directions:** Scan the QR code to learn about the importance of music in enslaved communities during 1719-1865. Then, answer the questions.

1. What purpose(s) did songs/music serve for enslaved individuals?
2. What type of songs were sung by slaves?
3. What type of instruments did early African American communities use in their music tradition?
4. What places would enslaved individuals go/gather at to listen and play music?



# THE POWER OF MUSIC (CONT.)

5. What ways did plantation owners attempt to destroy or suppress African culture? Why?

6. What role did music play in the Underground Railroad?

7. How has music from early enslaved communities influenced modern music traditions?



# ADDITIONAL RESOURCES



64 Parishes:  
“Urban Slavery”  
Article



64 Parishes:  
“Plantation  
Slavery” Article



Smithsonian:  
“Roots of African  
American Music”  
Article



YouTube: *Crash*  
*Course The*  
*Louisiana*  
*Rebellion of 1811*



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