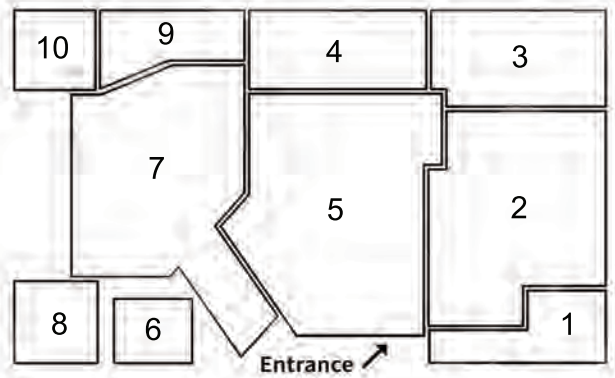


HISTORY AND CULTURAL HUNT II

(GRADES 6-12)

Name: _____

Directions: Use the map shown to guide you through the first floor gallery as you answer the following questions.



First Floor: *Grounds for Greatness, Louisiana and the Nation*

Introduction and Louisiana Purchase (Area 1)

1. Identify an object in this gallery that serves as an example of different cultures meeting and learning to work or live together. Explain.

2. What kinds of notes and drawings did Lewis and Clark record during their exploration?

Louisiana at War (Area 2)

3. Why did the British want to capture New Orleans. What groups came together to defeat them?

4. Describe one photograph, object, or painting in the Civil War exhibit that affects you most. Why do you find it compelling?



**CAPITOL PARK
MUSEUM**

A LOUISIANA STATE MUSEUM

Louisiana Giants (Area 3)

5. Describe Louis Armstrong's legacy as a Jazz pioneer.
6. Imagine yourself as a worker or farmer watching Huey Long as you watch his bandstand videos. Do his speeches and songs appeal to you? Explain.

The Coca-J (Area 4)

7. What threats are faced by the seafood industry in Louisiana today?

The Mighty Mississippi (Area 5)

8. Find two objects in this gallery that demonstrate how the Mississippi has been used as an avenue of commerce in the past and in modern times. Explain.

Poverty Point (Area 6)

9. Why do archaeologists believe the mounds at Poverty point were built?
10. Describe one of the stone or pottery artifacts.

Sportsman's Paradise (Area 7)

11. Identify and describe one fishing or hunting implement used long ago and one that is used today.

Natural Abundance (Area 8)

12. Describe an invention or technological advancement on display in this gallery that made work more efficient or profitable for plantation owners, farmers, or the petrochemical industry.

Slavery (Area 9)

13. Describe the conditions of a slave pen.

Civil Rights (Area 10)

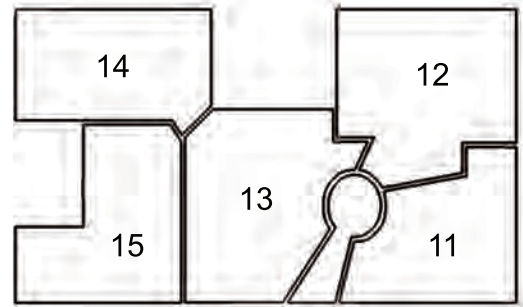
14. Watch the Bus Boycott video. Describe how African Americans in Baton Rouge used non-violent protest to advocate for civil rights.

15. What do you think Norman Rockwell expresses in his famous illustration of *Ruby Bridges, The Problem We All Live With*?

Third Floor: *The Louisiana Experience*

Southeast Louisiana (Area 11)

1. Name three things Baton Rouge is known for.



2. Identify and describe three images or artifacts in this exhibit that best symbolize New Orleans.

North Louisiana (Area 12)

3. What contributions did Caroline Dormon make to the subjects of horticulture and conservation?

4. Provide the title of one painting by Clementine Hunter and describe the colors, mood, and narrative that it expresses.

5. How is Christmas celebrated in Nachitoches?

Acadiana (Area 13)

6. Observe the details of a Native American craft object and explain the elements that interest you the most.
7. Acadiana is world renowned for its unique cuisine. Which of the foods represented in this gallery are your favorites?

Louisiana Dancehall and Music Gallery (Area 14)

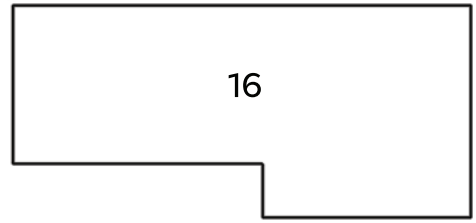
8. Which is your favorite Jazz instrument?
9. Listen to Louisiana music and identify at least three different styles of music played in Louisiana. Which is your favorite?

Mardi Gras Gallery (Area 15)

10. After studying the costumes, history, and traditions of many different Mardi Gras Krewes, which one would you most like to join? Why?
11. Compare and contrast Carnival in Acadiana and Mardi Gras in New Orleans?

Changing Gallery (Area 16)

Museum curators present a variety of different historical and cultural exhibitions from year to year in this gallery.



12. What is the title and theme of this exhibition?
Which image or object fits the title or theme best?

13. Which object or image do you find the most interesting? Why?