



Resources

Books

- Breunlin, Rachel, and Ronald W. Lewis. *The House of Dance and Feathers: A Museum by Ronald W. Lewis*. New Orleans: University of New Orleans Press for the Neighborhood Story Project, 2009.
- Breunlin, Rachel, ed. *Fire in the Hole: The Spirit Work of Fi Yi Yi and the Mandingo Warriors*. Photographs by Jeffrey David Ehrenreich. New Orleans: University of New Orleans Press for the Neighborhood Story Project, 2018.
- Daniels, Cara, and Jeffrey David Ehrenreich, eds. *Queens, Baby Dolls and Social and Pleasure Clubs Traditions and Rituals: City of New Orleans Tricentennial Exhibition*. New Orleans: Mardi Gras Indian Hall of Fame, 2017.
- Dewulf, Jeroen. *From the Kingdom of Kongo to Congo Square: Kongo Dances and the Origins of the Mardi Gras Indians*. Lafayette: University of Louisiana at Lafayette Press, 2017.
- Ehrenreich, Jeffrey David, Herreast J. Harrison, and Cherice Harrison-Nelson, eds. *Queens Rule! XIII*. New Orleans: Mardi Gras Indian Hall of Fame, 2015.
- Harrison-Nelson, Cherice, ed. *Spy Boy Yearbook*. New Orleans: Mardi Gras Indian Hall of Fame, 2013.
- Harrison-Nelson, Cherice, and Jeffrey David Ehrenreich, eds. *Flag Boy/Gang Flag Yearbook*. New Orleans: Mardi Gras Indian Hall of Fame, 2015.
- Kennedy, Al. *Big Chief Harrison and the Mardi Gras Indians*. Gretna, La.: Pelican Publishing, 2010.
- Kinser, Samuel. *Carnival, American Style: Mardi Gras at New Orleans and Mobile*. Chicago: University of Chicago Press, 1990.
- Lief, Shane, and John McCusker. *Jockomo: The Native Roots of Mardi Gras Indians*. Jackson: University Press of Mississippi, 2019.
- Mitchell, Reid. *All on a Mardi Gras Day: Episodes in the History of New Orleans Carnival*. Cambridge: Harvard University Press, 1995.
- Pierre, Rene. *Carnival Noir*. Gretna, La.: Pelican Publishing, 2019.
- Salaam, Kalamu ya. "He's the Prettiest": *A Tribute to Big Chief Allison "Tootie" Montana's Fifty Years of Mardi Gras Indian Suiting*. New Orleans: New Orleans Museum of Art, 1997.
- Smith, Michael P. *Mardi Gras Indians*. Gretna, La.: Pelican Publishing, 1994.
- Vaz, Kim Marie. *The "Baby Dolls": Breaking the Race and Gender Barriers of the New Orleans Mardi Gras Tradition*. Baton Rouge: Louisiana State University Press, 2013.

——, ed. *Walking Raddy: The Baby Dolls of New Orleans*. Foreword by Karen Trahan Leathem. Jackson: University Press of Mississippi, 2018.

Documentaries

All on a Mardi Gras Day (Directed by Royce Osborn, Spyboy Pictures, 2003). African American carnival traditions, including Mardi Gras Indians, Zulu, the Baby Dolls, and the Skeletons.

All on a Mardi Gras Day: Big Chief Demond of the Young Seminole Hunters. (Directed by Michal Pietrzyk, 2019). Excerpted footage featured in the exhibition, courtesy of Big Chief Demond Melancon. Complete documentary short available at <https://www.demondmelancon.com/documentary>

Always for Pleasure (Directed by Les Blank, Flower Films, 1978). A portion of this film explores Mardi Gras and Mardi Gras Indian traditions.

Big Chief Alfred Doucette (WWOZ-New Orleans FM 90.7, 2018). Feature in the exhibition, courtesy of WWOZ. Also available at <https://www.wwoz.org/blog/358101>.

Bury the Hatchet (Directed by Aaron Walker, Cine-Marais and Altaire Productions, 2011). A portrait of three Black masking Indians, Big Chiefs Alfred Doucette, Monk Boudreaux, and Victor Harris.

“Inside ‘Indian Red,’ the Anthem of New Orleans’ Mardi Gras Indians. *American Anthem* series, National Public Radio. <https://www.npr.org/2019/03/31/705972111/in-new-orleans-indian-red-is-the-anthem-sound-of-tradition>

Skull + Bone (Directed by Victoria Rivera, 2017). Featured in the exhibition, courtesy of Bruce “Sunpie” Barnes. Also available at <https://vimeo.com/254758771>.

Tootie’s Last Suit (Directed by Lisa Katzman, 2009). Focuses on the creation of Allison “Tootie” Montana’s last Black masking Indian suit.

Music

Selected Songs

Baby Dodds Trio, “Tootie Ma Is a Big Fine Thing” (1946)

Big Chief Monk Boudreaux and the Golden Eagles, “Katie Mae” (2005)

Bo Dollis and the Wild Magnolias, “Meet de Boys on the Battlefront” (1990)

Dixie Cups, “Iko Iko” (1965)

Donald Harrison Jr., with Dr. John, “Hiko Hiko” (1992)

Galactic and Big Chief Juan Pardo and the Golden Comanche, “Ha Di Ka” (2012)

Galactic and Big Chief Monk Boudreaux, “Second and Dryades” (2007)

James “Sugar Boy” Crawford, “Jock-A-Mo” (1953)

Meters, “Hey Pocky A-Way” (1974)

Neville Brothers, “Brother John/Iko Iko” (1981)

Professor Longhair, “Big Chief” (1964)

Wild Magnolias, “All on a Mardi Gras Day” (1999)

——, “Handa Wanda” (1970)

——, “Herc-Jolly-John” (1999)

——, “Injuns Here We Come” (1975)

———, “New Suit” (1975)
Wild Tchoupitoulas, “Indian Red” (1976)
———, “Meet de Boys on the Battlefield” (1976)

Selected Albums/Compilations

Big Chief Alfred Doucette, *Rollin’ wit da Legends and Marie Laveau*. (Big Chief Alfred Doucette, 2007).
Bo Dollis and the Wild Magnolias, *I’m Back at Carnival Time!* (Rounder, 1990).
Bo Dollis Jr. and the Wild Magnolias, *A New Kind of Funk*. (One More Time, 2013).
Donald Harrison Jr., with Dr. John, *Indian Blues*. (Candid Records 79894, 1992).
Golden Eagles, feat. Monk Boudreaux, *Lightning and Thunder*. (Rounder Records, 1988).
Indians of the Nation, *United We Stand, Divided We Fall*. (1998).
Mardi Gras Indians Super Sunday Showdown. (Rounder 2113, 1992).
Sewing Machine Effects, feat. Big Chief Romeo and Big Chief Jermaine, *NOLA Is Calling*. (Jarring Effects, 2019).
Spirit of Fi Yi Yi and the Mandingo Warriors, *When That Morning Comes* (Pertunia Recording, 2016).
Sula Spirit, *A Journey Within*. (2020).
Sunpie and the Louisiana Sunspots, *Island Man*. (BFR Records, 2013).
Wild Magnolias, *They Call Us Wild*. (Barclay, 1975).
———, *Wild Magnolias*. (Polydor 6026, 1974).