Newcomb College Arts and Crafts  
Prints and Bookplates Coloring Packet

In 1886, Josephine Louise Newcomb made a gift to Tulane University to establish the H. Sophie Newcomb Memorial College, a coordinate women’s college. Newcomb College had a successful art department. While Newcomb Pottery was particularly well-known, students also practiced other fine and studio arts. The Louisiana State Museum includes a collection of prints from Newcomb students.

On the following pages, you can add your own colors to historic prints and bookplates by Newcomb student Sarah Agnes Estelle “Sadie” Irvine, one of Newcomb’s leading artists, who later taught at the school! The names have been removed from the bookplates, so you can write your own name and paste it inside the cover of your favorite book.

You can learn more about the Louisiana State Museum’s collection of Newcomb Pottery and Crafts at the following website: [https://www.crt.state.la.us/louisiana-state-museum/collections/decorative-arts/newcomb-college-pottery-and-crafts/index](https://www.crt.state.la.us/louisiana-state-museum/collections/decorative-arts/newcomb-college-pottery-and-crafts/index). Plan a visit to any of the Louisiana State Museum’s nine locations to learn more about art, history, and culture in Louisiana!
And Here She Would Sit and Wonder, Sarah Agnes Estelle Irvine, date unknown. Block print, ink on paper. 1979.072.034
Bookplate of Nan Conner Randolph (name removed). Sarah Agnes Estelle Irvine, date unknown. Block print, ink on paper. 1979.072.409.12
Bookplate of Cynthia Pugh Littlejohn (name removed). Sarah Agnes Estelle Irvine, date unknown. Block print, ink on paper.
1979.072.409.05.
Bookplate of Natalie Vivian Scott (name removed), Sarah Agnes Estelle Irvine, date unknown. Block print, ink on paper. 1979.072.409.06.
Bookplate of Farrar Richardson Dodge (name removed), Sarah Agnes Estelle Irvine, date unknown. Block print, ink on paper. 1979.072.409.07.